

**Trica Keaton, PhD**  
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**(Abridged CV)**

## **CURRENT ACADEMIC APPOINTMENT**

Dartmouth College

Professor: Department of African and African American Studies, 2016-present

Affiliated Faculty: Departments of Film and Media Studies and Sociology

## **EDUCATION**

University of California, Berkeley, Ph.D. with distinction: Education w/focus on Sociology of Education and African Diaspora Studies, 2001

- Dissertation Advisors: VèVè Clark, Loïc Wacquant, Pedro Noguera, Lilly Wong Fillmore, and Anne Haas Dyson

École des Hautes Études en Sciences Sociales, Centre de Sociologie Européenne, Paris, France, Doctoral Studies in Sociology, 1998-2000

## **RESEARCH INTERESTS**

Racialization, racism, race and their intersections; identity politics in France, Western Europe, and the U.S.A.; Afro/Black Paris & France; Black French Studies

## **PUBLICATIONS**

### **Books (monographs and edited volumes)**

*“Le cinéma de banlieue:” Refusing and Reinforcing Ethno-racialized Identities and Representations in Post-2005 French Cinema*, In Progress

*#You Know You’re Black in France When...The Fact of Everyday Antiracism*, MIT Press, 2023

- Selected as a "[Choice Pick](#)" by the Association of College and Research Libraries, a division of the American Library Association
- Shortlisted for the [American Library in Paris Book Award](#), 2023

*Black France / France Noire: The History and Politics of Blackness* (co-edited), Duke University Press, 2012

*Black Europe and the African Diaspora*, (co-edited), University of Illinois Press, 2009

*Muslim Girls and the Other France: Race, Identity Politics, and Social Exclusion*, Indiana University Press, 2006

### **FELLOWSHIPS AND OTHER RECOGNITIONS**

Prototype Development for National Endowment for the Humanities (NEH) Digital Projects for the Public Grant on Afro/Black Paris\France, In Progress

Nominee for the Harold W. McGraw Jr. Prize in Education at the University of Pennsylvania, 2024

Marie-Curie Fellow, The French Institute for Advanced Study (FIAS) - Iméra Residency Fellowship, Marseilles, France 2024-2025

The Russell Ladd Newcomb 1926 Fellowship, Dartmouth College, 2023-2024

Scholarly Innovation and Advancement Award, Dartmouth College: The Tyler Stovall Afro/Black Paris Educational Initiative, Spring 2022

Hood Museum of Art's Mellon Foundation Fellowship, Dartmouth College: Research on artifacts and products of enslavement in European art, Summer 2022

Office of the Provost, Dartmouth College Award: The Afro/Black Paris and France Initiative, Spring 2022

The Leslie Center for the Humanities Project Grant, Dartmouth College: Commemorating 1619 and its Afterlife in the Colonial North, Winter 2020; postponed until April 15, 2022, and renamed *An Evening with Nikole Hannah-Jones & The 1619 Project Today*

The Leslie Center for the Humanities Project Grant, Dartmouth College: Police Violence: Global and Local Perspectives, Spring 2021

### **EVENTS & ACTIVITY (Conceptualized/Organized)**

Global Black French Studies across Time and Space conference, Boston College, USA, October 2024

Black France on Film Series, Dartmouth College, Summer 2024

Editorial Board: *On Seeing*, a book series committed to centering underrepresented perspectives in visual culture, MIT Press and Brown University Library, 2021-present

*Afro/Black Paris: The African Diaspora in the City of Light* study abroad in Paris, France, 2008-present

Banlieue Cinema in Black Marseille, In-Progress with FIAS Fellowship

Global Black French Studies across Time and Space: The Formation and Future of the Field Conference – Boston College, October 3-6, 2024

France Noire/Black France on Film Series and Lectures, Columbia University Global Center, Reid Hall, Paris France, July 5 – 26, 2023

*Regeneration: Black Cinema, 1898-1971*, film screening and discussion with Dr. Rhea Combs (Curatorial Affairs and Co-curator of Regenerations Smithsonian, National Portrait Gallery), January 11, 2023

*Till*, film screening and discussion with Deborah Watts, Emmett Till's cousin and co-founder of the Emmett Till Legacy Foundation, January 20, 2023

*Attica*, film screening and discussion with filmmaker Stanley Nelson and Pulitzer Prize Winner, Heather Ann Thompson, February 1-2, 2023

Conceptualized, spearheaded, and directed: *An Evening with Nikole Hannah-Jones & The 1619 Project Today*, Dartmouth College, April 15, 2022

*Racism Not Race: Answers to Frequently Asked Questions: A Public Conversation with Drs. Joseph Graves Jr. and Alan Goodman*, Dartmouth College, April 12, 2021

*Police Violence: Global and Local Perspectives*, Dartmouth College, April 5-11, 2021

The Afro/Black Paris & France Initiative with Tyler Stovall, Distinguished Historian of Modern France, 2019-2021

*Converging Pandemics: Black Life in A State of Emergency*, Dartmouth College, June 17, 2020

Film Consultant: *The Myth of a Colorblind France* by Alan Govenar, 2020

## **CONFERENCES/SPEAKING ENGAGEMENTS**

Invited Speaker: American Library in Paris (France) Speaker Series, February 27, 2024

Speaker: France Noire/Black France on Film, Columbia University Global Center, Reid Hall, Paris France, July 19, 2023

Invited Speaker: Dr. Jacqueline Couiti's "Book salon" for Dr. Jennifer Boittin's book *Undesirable : Passionate Mobility and Women's Defiance of French Colonial Policing, 1919–1952*, Zoom/Rice University, October 27, 2023

Invited speaker/panel organizer: "Au Nègre Joyeux: Ten Years Later," Deborah Willis' Black Portraiture Ten Year Anniversary, Le Musée du Quai Branly, Paris, France, May 30, 2023

Invited Inaugural lecture for the Raquel Albarrán Lecture Series: Middlebury College, Black Studies Department, Middlebury, VT, April 19, 2022

Invited speaker: “Americanization through the Arts,” Princeton University, December 9-10, 2022

Invited speaker: “The Afro/Black Paris FSP at Dartmouth,” Advancement Division and the Black Alumni Association at Dartmouth College, Martha’s Vineyard, MA, August 4, 2022

Invited Discussant: Photography’s Afterlives, Dartmouth College, May 5-6, 2022

Media Interview: Topic - “Why George Floyd's death struck a chord in their country and how the BLM movement there [France] is unique to others globally.” *Social TV Producer* | *CBS News*, New York, May 26, 2021

Media Interview: Topic per the journalist - “a story about protests that have erupted in France over the death of Adama Traoré and fueled by the death of George Floyd, and the signification of this mobilization in light of France's antiracist contemporary history,” *The Wall Street Journal*, June 14, 2020

### **PROFESSIONAL ASSOCIATIONS**

The American Sociological Association (ASA)

The Association for the Study of African American Life and History (ASALH)

The Association for the Study of the Worldwide African Diaspora (ASWAD)

International Sociological Association (ISA)

The Council for European Studies (CES)