

DANIEL OORE

dani.oore.ca

EDUCATION

- 2017 D.M.A. (Doctor of Musical Arts), Jazz Studies, University of Toronto
- 2011 M.Mus., Jazz Performance, University of Toronto
- 2002 B.Mus. w/ Distinction, Contemporary Composition, Dalhousie University.

SELECTED AWARDS & GRANTS

INDUSTRY AWARDS (composer, sound-designer, improviser, actor)

- 2024 MusicNL Awards: **Jazz Album of the Year & Group of the Year nominations**, CAN
- 2024 ELBJAZZ fest **1st Place JazzKI Human-Machine Creativity Jazz Award**, DEU
- 2024 ECMA **Instrumental Recording of the Year**, CAN
- 2024 ECMA **Jazz Recording of the Year nomination**, CAN
- 2019 Toronto Theatre Critics Association Awards **Best New Musical**, CAN
- 2019 Adelaide Fringe Festival **Critics' Choice Award**, AUS
- 2018 Lieutenant Governor of Nova Scotia **Masterworks Award**, CAN
- 2016 JUNO Award **Best Jazz Group Album nomination**, CAN
- 2016 ECMA **Jazz Recording of the Year**, CAN
- 2014 ECMA **Classical Recording of the Year nomination**, CAN
- 2010 Lieutenant Governor of Nova Scotia **Masterworks Award nomination**, CAN
- 2008 ECMA **Best Jazz Recording nomination**, CAN

INDUSTRY GRANTS

- 2023 Canada Council for the Arts, Touring
- 2022 Canada Council for the Arts, Concept-to-Realization
- 2019 Canada Council for the Arts, Travel Circulation
- 2010 Canada Council for the Arts, Creation
- 2009 Nova Scotia Dept. of Tourism and Culture, Creation Grant
- 2003 Nova Scotia Dept. of Tourism and Culture, Creation Grant
- 2003 Nova Scotia Dept. of Tourism and Culture, Professional Development
- 2002 Nova Scotia Dept. of Tourism and Culture, Professional Development

ACADEMIC AWARDS and RECOGNITIONS

- 2020 NeurIPS 34th Conference & Workshop, runner up Outstanding Demonstration
- 2018 U of Toronto, Faculty of Music, Graduating Award
- 2016 U of Toronto, Faculty of Music, Outstanding Teaching Award
- 2014 U of Toronto, Faculty of Music Outstanding Teaching Award nomination
- 2011-2014 Social Sciences and Humanities Research Council, Bombardier Doctoral Award
- 2003 Dalhousie U, University Medal in Music
- 2002 Dalhousie U, Top Graduating Student from Faculty of Arts & Social Sciences

ACADEMIC SCHOLARSHIPS

2017	U of Toronto, Faculty of Music, Travel Grant
2015	Ontario Graduate Scholarship
2010-2011	Ontario Graduate Scholarships
2009	U of Toronto, Faculty of Music, Paul Robeson Scholarship

SELECTED APPOINTMENTS & INVITATIONS: RESEARCH & TEACHING

FULL-TIME APPOINTMENTS

Forthcoming	Chair in Research and Creation Institute for Advanced Study of Aix-Marseille University Institut Cancer et Immunologie
2021-2022	Visiting Assistant Professor in Department of Music, Grinnell College
2019-2021	Postdoctoral Fellowship International Institute for Critical Studies in Improvisation Memorial University of Newfoundland School of Music Memorial Electroacoustic Research Laboratory University of Guelph

ADJUNCT / VISITING SCHOLAR / LECTURER-INSTRUCTORSHIPS

2022-2025	Adjunct Professor, Electronic Music, School of Music, Memorial University of Newfoundland
2021	Instructor, Memorial University of Newfoundland School of Music & Dept. of Folklore
2020-2021	Instructor, Memorial University of Newfoundland, School of Music
2019-2020	Visiting Scholar, University of Toronto, Faculty of Music, Dept.'s of Composition, Jazz, Music Education
2015-2019	Instructor, University of Toronto, Faculty of Music, Jazz Department
2005-2007	Instructor, Acadia University, Faculty of Music

COURSES TAUGHT (Undergraduate & Graduate level)

- **Ensemble-based courses:**
 - Jazz, Contemporary, Improvisation, DOG 'Dani Oore Games' ensemble
- **Musicology:**
 - *Jazz Traditions*, *Jazz & Blues: Roots of Popular Music*, Sonic Activism
- **Digital Music Making**
- **Applied Instruction:**
 - jazz saxophone, classical saxophone, improvisation, composition
- **Additional courses:**
 - Tap is Music, Music, Theatre and Dance cross-listing (co-developed)

Underlined: original proposed & created courses

INVITED ACADEMIC TALKS & CLINICS

Talks & Guest Lectures

- 2023 *Counterpointing* Composition Dept., U of Toronto
- 2023 *Disconnecting and Reconnecting Music and Math* w/ CIFAR AI Chair, Dr. Sageev Oore (Vector-Dalhousie), AARMS Bridges Conference, Halifax
- 2020 *Performing Silence* Music Dept., Grinnell College, USA
- 2020 *Donald Trumps Music* Musicology Dept., U of Toronto
- 2020 *Improvisation* Musicology Dept., Memorial U
- 2019 w/ Dr. Vijay Iyer (Harvard), Thinking Spaces Series, Memorial U
- 2020 *Improvisation* Open Waters Festival, IICSI, Halifax
- 2020 *Improvisation* Musicology Dept., Memorial U
- 2020 *Sonification* Memorial Electroacoustics Research Lab, Memorial U
- 2020 *Sound is Touch* Canadian New Music Network, Online Participatory Hub
- 2019 *Ritual, Riff, Rhythm, Blues, and Body I & II* Composition Dept. U of Toronto
- 2019 *Creative Research Methods* Jazz Dept., U of Toronto
- 2019 *Artist & Institute* IICSI Graduate Seminar, U of Guelph
- 2019 *Decolonizing Music Education* Music Ed. Dept., U of Toronto
- 2018 *MAKE ME FEEL APES**T* Music, Sound, & Culture Series, U of Groningen, NLD
- 2018 *Music in Media* Journalism Seminar, U of Hertfordshire, UK
- 2018 *Trump & Beyoncé* Media Dept., U of Hertfordshire, UK
- 2018 *Prince & Monáe – Blues & Polyrhythm* Music Dept., Stanford U, USA
- 2015 *Improvisation* Music Ed. Dept., U of Toronto
- 2015 *Intimate Techniques* Colloquium in Music Education, U of Toronto
- 2011 *Improvisation* Music Dept., Vancouver Community College
- 2011 *Improvisation* Music Dept., Bishop's U
- 2005 *Creativity Teaching* Dept. of Education, Art Gallery of Nova Scotia

Clinics & Workshops

- 2023 *Open Improvisation* w/ Florian Hoefner, Eastern Canada
 - *Music in Communities*, Canning, Acadia U
 - *Beaudry Somcynsky Visiting Composer Series*, U of Ottawa
- 2021 *Baroque Improvisation* Grinnell College USA
- 2019 *Jazz Improvisation* School of Music, Memorial U
- 2019 *Dani Oore Games Ensemble* Jazz Dept., U of Toronto
- 2018 Embodied interdisciplinary improvisation:
 - Conservatorium Maastricht, NLD
 - U of Edinburgh, Dept.'s of Music and Drama, UK
 - U of Sussex, Dept.'s of Music and Drama, UK
- 2014-2018 Regular clinics, Jazz Dept. U of Toronto
 - jazz theory, improvisation, arranging, ear training, vocal / ensembles
 - for Mike Murley, Jim Lewis, Andrew Downing, Christine Duncan, Kelly Jefferson
- 2013 *Ken Page Memorial Masterclass*, Jazz Dept., Faculty of Music, U of Toronto
- 2006-2007 *Performance*, Scotia Festival of Music
- 2006 *Improvisation* Dalhousie U
- 2006 *Big Band* Acadia U

ARTIST-IN-RESIDENCE / FACILITATOR COMMUNITY-DRIVEN WORKSHOP SESSIONS

- 2010-2016 *Creative Music Workshop*, w/ Jerry Granelli (Artistic director), Halifax
 - Designing & leading *Music-Dance Ensemble* w/ Susanne Chui (dir. Mocean Dance)
 - Co-faculty: Dr. Julian Priester (Cornish), David Tronzo (Berklee), Dave Douglas (NYC), Jay Clayton (Peabody), Jane Ira Bloom (Mannes New School), J Granelli (SIM)
 - *Guest faculty*, e.g.: Anthony Cox, Brian Blade
- 2013 *Borderless Art Movement, BAM! & YK ARCC*, Yellowknife
 - & mentoring Carmen Braden
- 2012 The National Music Centre, Calgary,
 - w/ Hilario Durán, Jane Bunnett, Jerry Granelli Trio
- 2012 *Yardbird Suite*, Edmonton, w/ Jerry Granelli Trio
- 2008 Dalhousie U., School of Social Work, Social Sciences and Humanities Research Council, Halifax
- 2006 Art Smarts series, Black Cultural Centre of NS, Art Gallery of Nova Scotia
- 2005 Art Smarts series, Sambro, Nova Scotia
- 2005-2007 SuddenlyLISTEN Music & Upstream Music Association Halifax
- 2003-2007 JazzEast Association, w/ Jerry Granelli, Halifax
- 2004 Alliance Française, Canadian Parents for French, w/ Sageev Oore, Halifax
- 1997 RCMP, Youth Against Violence International, Halifax

SELECTED REFEREED SCHOLARSHIP

PUBLICATIONS

- J d'Eon, SH Dumpala, CS Sastry, **D Oore**, S Oore, "[Musical Speech: A Transformer-based Composition Tool](#)", **NeurIPS Demonstration Track 2021**, Proc Machine Learning Research (133:253–274), 2021
- D Oore** "Public/Private" in multi-perspectival colloquy on: "[Tints](#)": Anderson .Paak, Kendrick Lamar, and Colin Tilley 'Get Up in Our Rearview Mirror,'" w/ C Vernallis, S Shaviro, L Cramer, J Leal, A Liljedahl, E Viñuela; **Quarterly Review of Film and Video**, 2020, Routledge, Taylor & Francis.
- C Vernallis, **D Oore**, J Buhler, "[Tracing the Asset: Humanistic and Quantitative Approaches to Cybercrime Film Trailers \(Snowden and Jason Bourne\)](#)," **Quarterly Review of Film and Video journal**, 2019, Routledge, Taylor & Francis.
- D Oore**, "[Ritual Technologies and Embodied Lineage in Janelle Monáe's Dirty Computer](#)," in multi-perspectival colloquy on "Janelle Monáe Emotion Picture Project," w/ C Vernallis, G Ellis, G Lochard, J Leal, S Shaviro, M Sterbenz, M Suechting; **Journal for the Society of American Music**, 13(2), May 2019, Cambridge University Press.
- D Oore**, "[APESH**T, Heaven & Earth: Mythic Structures in Time and Space](#)" independent contribution to multi-perspectival colloquy on "APESH**T, The Carters," w/ C Vernallis, D Chapman, G Ellis, K Gaunt, J King, G Lochard, E Lyon, M Sterbenz; **Journal of Popular Music Studies**, 30(4), 2018: pp. 1–58, University of California Press.

D Oore, "[Trump the Musical Prophet](#)" in *You Shook Me All Campaign Long: Music in the 2016 Presidential Election and Beyond*, ed. E T Kasper and B S Schoening (Denton: **University of North Texas Press**, 2018).

CONFERENCE & PAPER PRESENTATIONS

- 2021 J d'Eon, SH Dumpala, C S Sastry, **D Oore**, M Yang, S Oore, "A Speech-Based Music Composition Tool with Transformer." **Vector Institute Symposium**.
- 2020 **D Oore**, "moocow: A Portrait of the Artist as a Young Robot," (original musical composition using machine learning AI), **NeurIPS 2020 ML for Creativity and Design Workshop** (at the 34th Conf. on Neural Information Processing Systems).
- 2020 J d'Eon, S H Dumpala, C S Sastry, **D Oore**, S Oore "A Speech-Based Music Composition Tool with Transformer." **NeurIPS 2020 ML for Creativity and Design Workshop**.
- 2018 **D Oore** "*HOW DOES MUSIC TOUCH US?*" artistic-pedagogical audio video w/ text, screened at *Becoming Eleanor Stublely: Beyond the Given*, int'l symposium of arts at University of Toronto, Canada.
- 2018 C Vernallis and **D Oore**, "Tracing the Asset: Humanistic and Quantitative Approaches to Cybercrime Film Trailers," at **Society for Media Studies Conference**, Toronto, Canada.
- 2017 **D Oore** and S Oore, "Snap as Embodied Engagement," presentation at The Music Engagement Research Initiative (MERI) *Music and the Brain Symposium*, at the **Center for Computer Research in Music and Acoustics (CCRMA)**, Department of Music, Stanford University, USA.

SELECTED MULTIDISCIPLINARY CREATION EXPERIENCE

PRODUCER-CURATOR-DIRECTOR

- 2022 *Inauguration Celebration*, Sebring-Lewis Hall, Grinnell College, USA
- 2019-2021 *Genocide and Improvisation: Listener and Teller*, touring CAN
- 2007 *Scotia Festival of Music Jazz Night*, The Music Room, Halifax, CAN
- 2004 *Khyber Series*, TD Atlantic Jazz Festival, Halifax, CAN

Featured artists, e.g.: Simon Docking, Mark Fewer, Andy Milne, Michela Marino Lerman, Kirk MacDonald, David Mott, Irène Oore, Sageev Oore, Patricia Rozario

INTERDISCIPLINARY THEATRE & MOVEMENT CREATOR

Actor, choreo-dancer/mover, performer, and interdisciplinary musician / sound designer

- 10+ productions, totalling 150+ performances
- In **venues & festivals**, e.g.:
 - **Australia:** *Elder Hall, Adelaide Fringe Festival; Melbourne Arts Centre, Melbourne; Belvoir Street Theatre, Sydney Festival.*
 - **Canada:** Montreal: *Segal Centre; St. John's: LSPU Hall, Festival of New Dance; IF (online Improvisation Festival);* Toronto: *Tarragon Theatre, CMC;* Edmonton:

- Citadel Theatre; Halifax: Neptune Studio Theatre, Atlantic Jazz Festival, Dunn Theatre, Scotia Festival of Music, LiveArt; Belfry Theatre, Spark Festival, Victoria.*
- **The Netherlands:** *Schouwburg de Lawei Drachten, Stadsschouburg Groningen, Theater Heerlen, Stadsschouburg Utrecht.*
 - **UK:** *The Old Vic, Bristol Mayfest; Oxford Playhouse, Oxford; Warwick Arts Centre, Coventry; Artsdepot, North Finchley; Hertford Theatre, Hertford; Gulbenkian Theatre, Canterbury; The Old Market, Brighton; Cast Theatre, Doncaster; The Lowry, Salford, Manchester.*
 - **USA:** *Bing Concert Hall, Stanford Live; Holland America, San Diego.*

COMPOSER, SOUND DESIGNER & SOLOIST

Solo, Electro/Acoustic Commissions & Small Ensembles

Composer, electro/acoustic sound artist, instrumentalist, vocalist

- At **CAN, EURO, USA festivals**, e.g.:
 - *Celtic Roots, Discovery Centre Awards, ELBJazz, Festival international de Jazz de Montréal, Halifax Jazz Festival, IF (Improvisation Festival), L'Off Festival de Jazz de Montréal, National Arts Centre Atlantic Scene Festival, NeurIPS (Conference and Workshop on Neural Information Processing Systems) Workshops on Creativity and Design, Newfoundland, P.E.I. Jazz & Blues, Saint Cecilia Series, Scotia Festival of Music, Seattle Earshot Festival, Sound Symposium, Stimmen Festival, Toronto Distillery Jazz Festival, Under the Spire /Indian River Festival, Upstream Open Waters Festival*
- In **cities & venues**, e.g.:
 - **Austria:** Vienna: *Porgy & Bess*
 - **Canada:** Banff: *Centre for the Arts*; Edmonton: *Yardbird Suite*; Halifax: *Art Gallery of Nova Scotia, Dunn Theatre, Neptune Theatre & Studio Theatre, Rebecca Cohn Auditorium, The Marquee, The Music Room*; Montreal: *Metropolis, Theatre La Chapelle*; Ottawa: *4th Stage*; St. John's: *D. F. Cook Recital Hall, St. John's Port Authority*; Toronto: *Canadian Opera Company Four Seasons Arts Centre, CMC, Music Gallery, The Horseshoe, The Opera House*; Vancouver: *Ironworks, Western Front*; Victoria: *Open Spaces*; Waterloo: *Jazz Room*; Yellowknife: *TopKnight Pub*
 - **Czech Republic:** Prague: *Futurum*
 - **Germany:** Hamburg: *Schiffbauhalle*
 - **Hungary:** Budapest: *Dürer Kert*
 - **Poland:** Krakow: *Alchemia*; Poznan: *Meskal*; Warsaw: *Hydrogazadka*
 - **Switzerland:** Ettiswil: *Stimmen Fest mainstage*; Lausanne: *Blue Lezard*; Zurich: *Papiersaal*
 - **USA:** Grinnell: *Sebring-Lewis Hall*; Seattle: *Kerry Hall Cornish College, Tula's*; New Orleans: *Ernest N. Morial Convention Center*

Large Ensembles

Composer, performer-soloist, conductor in collaborations

- w/ **Big band, orchestra & choir projects**, e.g.:

- o *All-Star Atlantic Jazz Fest Big Band, Lady Cove Choir Kedgys' Howl, Paul Halley Missa Gaia, Roots Orchestra, Sam Rivers Orchestra, Upstream Music Orchestras (Han Bennink, Fred Frith, Barry Guy)*

Discography & Film Scores

- 2024 **Sweetland**, award-winning film, dir. Christian Sparkes
- Featured vocalist in soundtrack by Andrew Staniland
- 2023 **The Ecstasy of Becoming**, Flying Pooka! w/ Florian Hoefner, Alma Records
- Mixed/mastered by multi-GRAMMY engineer Dave Darlington
 - ECMA: Instrumental Recording of the Year
 - ECMA: Jazz Recording of the Year nomination
 - MusicNL Awards: Jazz Album & Group of the Year nominations
 - Improvising saxophone & voice
- 2016 **Present in Nature**, Dani Oore and Jerry Granelli
- Included in multi-award-winning film *Black Cop*, dir Cory Bowles (Samuel Goldwyn Films)
 - Producer, improviser, soloist, performer, composer, editor
- 2014 **What I Hear Now**, Jerry Granelli Trio w/ Mike Murley, ADDO Records
- JUNO Award: Jazz Group Recording of the Year nomination
 - ECMA: Jazz Recording of the Year
 - Soloist
- 2013 **Stranger at the Wake**, Al Tuck, Polaris long-listed, Cameron House Rec.
- Soloist
- 2012 **There's Been a Terrible Mistake**, award-winning film, dir. Jasmine Oore
- Composer, sound designer, micro rhythmic video editor
- 2011 **Radical Cycle**, w/ Sageev Oore, CBC
- East Coast Music Award: Classical Recording of the Year nomination
 - Arranger, composer-improviser, soloist
- 2011 **The Jerry Granelli Trio Live at the Church**, w/ Mary Jane Lammond, CBC
- Composer, arranger, soloist
- 2011 **Let Go**, Jerry Granelli Trio w/ Mary Jane Lammond, Plunge Records
- Composer, arranger, soloist
- 2008 **Walking Through Wonderland**, w/ Bryan Hofbauer, et al. prod., SSHRC
- Sound designer
- 2007 **Minor Hope**, Gypsophilia
- East Coast Music Award: Jazz Recording of the Year nomination
 - NS Music Award: Best Jazz Recording nomination
 - Composer, arranger, soloist, producer, mixing, editing
- 2003 **After the Fall**, Jasmine Oore, dir.
- Atlantic International Film Festival: Best Sound Design
 - Audio archivist, musician
- 2002 **Solo: For Multiple Voices**, dir. Lawrence Jackman, NFB
- About Dani Oore's creative process, music, philosophy

CBC (Canadian Broadcasting Corporation) Radio Features: Composer-Soloist

- 2013 Concerts on Demand, w/ **Ben Caplan**
- 2011 Concerts on Demand, w/ **Jerry Granelli Trio & Mary Jane Lamond**

2008	The Signal: w/ Jesse Zubot, Jean Martin, Christine Duncan , et al.
2007	Canada Live: w/ Dan Weiss, Matt Brubeck, Christian Kogel
2007	Canada Live: Indian River Festival w/ Robert Kortgaard, Kiran Ahluwalia, Rez Abbasi, Patricia O'Callaghan, Andrew Downing
2007	Canada Live: w/ Gypsophilia
2007	Special: Artist Feature (original big band, orchestral and small group compositions & arrangements), broadcast: June 30 & July 1, 2007
2007	Canada Live: <i>Cell Sex</i> , CBC commission w/ Chris Tarry Group w/ Kelly Jefferson, Pete McCann, Henry Hey, Dan Weiss
2006	All the Best: Big Band w/ Warren Chiasson, Mike Murley , et al.
2006	All the Best: w/ Troy MacGillviray, John Gzowski, Andrew Downing
2006	All the Best: w/ Ravi Nainpally, David Virelles, Norman Adams
2005	All the Best: Live at the Atlantic Jazz, w/ Doug Riley, Mike Murley , et al.
2005	CBC Roots Orchestra: w/ Andrew Downing & Bill Brennan , dir.'s, François Houle, Jesse Zubot et al., St. John's Jazz Festival
2005	All the Best: w/ Gypsophilia
2005	All the Best: Festival of Artists
2003	Mainstreet: Festival of Artists
1999	All the Best: live duo w/ Sageev Oore , Atlantic Jazz Festival
1999	National broadcast: subject of radio doc., live interview & performances w/ Doug Riley, Don Palmer , et al.
1996	East Coast Music Awards: live performances
1992	Canada Live, national broadcast: Solo performance
1990	Mainstreet: Artist Feature

SELECTED CREATION & PROFESSIONAL RESIDENCIES

2009	TD Jazz Fellow, Creative Music Residency, studies w/ Louis Andriessen & Phil Dwyer , Banff Centre for the Arts, CAN.
2007-2008	Int'l Artist Residency, WUJS Graduate program, Arad, IL.
2003	Banff Int'l Workshop in Jazz & Creative Music, w/ Dave Douglas, Clarence Penn, James Genus, Mark Turner, John Abercrombie , et al., CAN.

SELECTED SERVICE

EDUCATION & ADMIN

2021-2022	Planning, administrating, moderating visiting artists to Grinnell College, USA: <ul style="list-style-type: none"> • Oscar-winning director Ben Proudfoot & composer Nicholas Larson-Jacobson • <i>TONE</i>, Memphis Black arts & culture nonprofit, founders & directors: Victoria Jones, Dame Smith, Frankie, Talibah Safiya • Michela Marino Lerman at Grinnell College (incl. new <i>Tap is Music</i> course & large-scale multimedia student performance)
2019-2020	Committee member, Newfoundland Sound Symposium, CAN

2019-2020	Organizing & hosting Improvising Spaces Guest Scholar-Artist Series, Memorial U, School of Music: Vijay Iyer (Harvard), St. John's, CAN.
2020	Journal peer reviewer: Jazz Perspectives & Critical Studies in Improvisation
2018-2019	Int'l outreach for U of Toronto to European universities in UK & NLD
2019	Organizing creative workshops for students, U of Toronto, CAN
2011-2017	Entrance auditions, mentoring grads & undergrads, creating & hosting/leading departmental masterclasses, U of T, CAN
2004-2015	Creative youth workshopping, e.g.: <ul style="list-style-type: none"> • 2016, 2015 Inst. of Child Study at OISE, U of Toronto, CAN • 2013 Sidedoor Drop-in & Franklin High, Yellowknife, CAN • 2008 Center for new immigrants from Ethiopia, Arad, IL • 2008 IWK Children's Hospital, Halifax, CAN • 2004 East Coast Music Awards Soundwaves Program, CAN
2005-2007	Exam adjudicating, Acadia U School of Music, Wolfville, CAN

FUNDRAISING & GRANT SUPPORT

2019-2021	Co/Leading grant writing workshops, reviewing & mentoring (successful) graduate student funding applications and abstracts, U of Guelph, Memorial U & IICSI program, CAN
2016-2019	Music fundraising, created <i>Present in Nature</i> project w/ 100% of proceeds contributed to Indigenous and Black social projects
2009	Grant jury adjudicating, Nova Scotia Dept. of Tourism and Culture, CAN
2007	Music fundraising concert organization, Crohn's and Colitis Canada

MEDIA

SELECTED PRINT PRESS COVERAGE

- [All About Jazz \(24/06/2011\)](#)
- [Classical Modern Music Review, NJ, USA \(7/09/2012\)](#)
- [Cult MTL, Montreal \(13/12/2018\)](#)
- [Edmonton Journal \(10/05/2018\)](#)
- [Globe and Mail, Toronto \(27/04/2019\)](#)
- [Jazz Chronicles, Ottawa \(28/10/2011\)](#)
- [Montreal Gazette \(07/12/2018\)](#)
- [Mooney on Theatre, Toronto \(25/04/2019\)](#)
- [OrcaSound, Montreal \(10/12/2018\)](#)
- [Ottawa Citizen \(23/12/2023\)](#)
- [Ottawa Citizen \(12/10/2023\)](#)
- [Ottawa Citizen \(17/10/2023\)](#)
- [Stage Door, Toronto \(28/04/2019\)](#)
- [The Chronicle Herald, Halifax \(04/11/2005\)](#)
- [The Chronicle Herald, Halifax \(05/12/2003\)](#)
- [The Chronicle Herald, Halifax \(10/07/2000\)](#)
- [The Chronicle Herald, Halifax \(15/11/1999\)](#)
- [The Oxford Times, UK \(07/11/2018\)](#)
- [The Reviews Hub, Salford, UK \(31/10/2018\)](#)
- [The Rhythm of Study, Miami \(1/11/2023\)](#)
- [Theatre Press, Melbourne, Australia \(31/01/2019\)](#)
- [TimeOut, Sydney, Australia \(14/01/2019\)](#)
- [Times Colonist, Victoria, Canada \(23/03/2019\)](#)
- [Toronto Star \(26/04/2019\)](#)

Additional & Excerpted: <http://dani.oore.ca/performer-composer-quotes/>