

## PHILIP CARTELLI

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### PROFESSIONAL EXPERIENCE

- 2022 – **Mentor**, Programme for Emerging Artistic Researchers, Zurich University for the Arts, Zurich, Switzerland
- 2022 – **Participant**, Whitney Independent Study Program – Studio Program, New York, NY
- 2021 – **Member**, Comité du film ethnographique, Paris, France
- 2019 – **Chair**, Department of Visual Arts, Wagner College, Staten Island, NY
- 2017 – **Assistant Professor**, Department of Visual Arts, Wagner College, Staten Island, NY
- 2019 – 2020 **Fellow**, Faculty Resource Network, New York University, New York, NY
- 2016 - 2017 **Postdoctoral Fellow**, Università degli studi di Napoli "L'Orientale," Naples, Italy
- 2011 - 2015 **Teaching Fellow**, Harvard University, Cambridge, MA

### EDUCATION

- 2016 **PhD, Media Anthropology**, Harvard University, Cambridge, MA  
**PhD, Sociology**, Ecole des hautes études en sciences sociales, Paris, France
- 2012 **MA, Social Anthropology**, Harvard University, Cambridge, MA
- 2006 **BA, Ethnomusicology**, Columbia University, New York, NY

### GRANTS, AWARDS, RESIDENCIES, FELLOWSHIPS & WORKSHOPS

- 2022 SOMA Summer, Mexico City, Mexico (declined)
- 2022 Wagner College Faculty Aid/Research Grants
- 2021 New Visions Forum: U.S. Docs, Jihlava International Documentary Film Festival  
Wagner College Faculty Aid/Research Grants
- 2020 Wave Farm/New York State Council for the Arts, Media Arts Assistance Fund Grant  
Wagner College Faculty Research Grant
- 2019 Foundation for Contemporary Art, Emergency Grant  
beach64retreat, Artist Residency, Arverne, NY  
Wagner College Faculty Aid/Research Grants
- 2018 Wagner College Faculty Aid/Research Grants  
Roberto Cimetta Fund Travel Grant  
Alps Art Academy, Safiental, Switzerland (declined)  
Maureen Robinson Fellowship
- 2017 Wagner College Faculty Aid/Research Grants  
Cittadellarte-Fondazione Pistoletto, "Expanded Body" Residency Program, Biella, Italy  
The Oberhausen Seminar, Oberhausen International Short Film Festival, Germany  
Valletta-2018 Foundation Travel Grant  
Artist-in-Residence Program, St James Cavalier Centre for Creativity, Malta
- 2016 Critical Media Practice-Mellon Grant, Harvard University  
Robert Flaherty Film Seminar-Film Study Center Fellowship, Harvard University (declined)
- 2015 Core Residency Program, The Camargo Foundation, France  
GSAS Dissertation Completion Fellowship, Harvard University  
Film Study Center Fellowship, Harvard University  
Teschmacher Award, Department of Anthropology, Harvard University  
Conference Grant, Graduate Student Council, Harvard University  
Dissertation Completion Fellowship, Cora Du Bois Charitable Trust
- 2014 Graduate Society Merit Term-Time Research Fellowship, Harvard University
- 2013 Dissertation Fieldwork Grant, The Wenner-Gren Foundation  
Film Study Center Fellowship, Harvard University
- 2010 Special Project Grant, Center for African Studies, Harvard University

2009 U.S. Student Fellowship, Fulbright-Institute for International Education Program  
2006 Henry Evans Traveling Fellowship, Columbia University

## FILMS & EXHIBITIONS

- 2022 *France* (co-directed with Mariangela Ciccarello), 6 minute film, Super 8mm  
Screenings: Mostra Internazionale del Nuovo Cinema (Italy), Aegean Film Festival (Greece), Ji.hlava International Documentary Film Festival (Czech Republic), Kinemastik (Malta),
- 2021 *Slow Return*, 80 minute film, HD  
Screenings: Visions du Réel (Switzerland), Muséum National d'Histoire Naturelle (France), Athens Ethnographic Film Festival (Greece), Festival International Jean Rouch (France), Ethnocineca (Austria), Göttingen International Ethnographic Film Festival (Germany), Bardolino Film Festival (Italy), Radical Film Network (Italy)  
Distribution: Grasshopper Films (North America), Tënk (SVOD)
- Calypso*, 47 minute film, HD and Super 8mm (producer, co-writer)  
Screenings: Torino Film Festival (Italy), Ischia Film Festival (Italy), SalinaDocFest (Italy), FIDBA (Argentina), Rockaway Film Festival (USA), Out of Bounds (Italy)
- 2019 *Sublunary* (co-directed with Mariangela Ciccarello), 21 minute film, HD and Super 8mm  
Screenings: Torino Film Festival (Italy), Microscope Gallery (USA), Lucca Film Festival (Italy), Alchemy Film & Moving Image Festival (UK), Aegean Film Festival (Greece), New Filmmakers NY (USA), Princeton University (USA), Europe in Cinema and the World/Doclisboa (Portugal), Paesaggio con Rovine (Italy), Visions du Réel Media Library (Switzerland), Brooklyn College (USA), Syros International Film Festival (Greece)
- 2017 *Lampedusa, Terre Ferme* (with Mariangela Ciccarello), "#12," Salon du salon, Marseille, France (curated by Philippe Munda)
- 2017 *The Lampedusa Series* (with Mariangela Ciccarello), "Truth I Lies," Blitz, Valletta, Malta (curated by Alexandra Pace)
- 2016 *Promenade*, 31 minute film, HD  
Screenings: FID-Marseille International Film Festival (France), Arkipel International Documentary and Experimental Film Festival (Indonesia), Invisible Geographies – Finger Lakes Environmental Film Festival (USA), Athens Ethnographic Film Festival (Greece), Zones Portuaires/Genoa (Italy), Bremen Film Conference (Germany), Royal Anthropological Institute Film Festival (UK), Lichthaus Kino-Weimar (Germany), Aegean Film Festival (Greece)
- 2015 *Lampedusa* (co-directed with Mariangela Ciccarello), 14 minute film, HD and Super 8mm  
Award: Wild Dreamer Award, Best Short Film, Subversive Film Festival (Croatia)  
Screenings: Festival del film Locarno (Switzerland), Torino Film Festival (Italy), Art of the Real (USA), Edinburgh International Film Festival (UK), Les Rencontres Internationales (France, Germany), Go Short – International Film Festival Nijmegen (The Netherlands), Kyiv International Short Film Festival (Ukraine), Navigare I confini/MigrArti (Italy), Kinemastik (Malta), Harvard Art Museum (USA), Cinema Med Festival (Portugal), Cinemaforum Festival (Poland), Tannic Time Studio (China), Big Ears Festival (USA), Northwest Film Forum (USA), Alternative Film/Video Festival (Serbia), Cairo Video Festival (Egypt), Mediterraneo 18 Biennale (Albania), Syros International Film Festival (Greece), Brooklyn College (USA), Princeton University (USA), Mucem (France)  
Distribution: Kinoscope (SVOD)
- 2013 *The Boston Traffic Cop*, single-channel video, 2 minutes  
*The Absence of Work* (with Joana Pimenta), single-channel video, 2 minutes

Goethe Institut, Boston, MA

Venice Biennale 2015 (Italy), contribution to installation "Labour in a Single Shot" by Harun Farocki and Antje Ehmann

- 2012 *Tour de France*, 10 minute film, HD  
Screenings: Harvard Film Archive (USA), Zones Portuaires/Genoa (Italy), Athens Ethnographic Film Festival Summer School (Greece)
- 2011 *Marseille-J4*, three-channel audiovideo installation, 15 minutes  
Linden Street Studios, Cambridge, MA
- 2011 *Three Ways to Cross a River*, single-channel video installation, 8 minutes  
Award: First Prize, Installation Competition, Center for African Studies, Harvard University  
The Laboratory at Harvard: Experiments in the Arts & Sciences, Cambridge, MA
- 2011 *Dance Complex*, sound composition, 10 minutes  
Sensory Ethnography Lab, Harvard University, Cambridge, MA
- 2010 *Broken Time*, multi-media web-based narrative  
Graduate School of Design, Harvard University, Cambridge, MA
- 2010 *A Snake in the Hole*, 13 minute film, HD  
Screenings: Sensory Ethnography Lab (USA), Ciné-Banlieue (Senegal), World Social Forum (Senegal)
- 2009 *The Cajun New Wave*, 13 minute film, DV  
Screening: New Orleans Human Rights Film Festival (USA)

#### **PEER REVIEWED PUBLICATIONS**

- 2022 "In Search of Ambiguity," in *Thinking through Making: Intersections of Documentary-Based Film Practice and Theory* (forthcoming), Intellect Books
- 2021 Book Review: "Adventure Capital: Migration and the Making of an African Hub in Paris" (Julie Kleinman), *City & Society* 33(1), online
- 2020 "The 'Euro-Mediterranean' City: Transnational Difference and Belonging on the Marseille Waterfront," *Ethnologie française* 179: pp.501-512
- 2018 "Marseille v. the Mediterranean: Local Practices of Digital Resistance," *Ethnologia Europaea* 48(1): pp.19-33
- 2013 "Gold Dreams: Possibilities and Risks of Artisanal Gold Mining in Southeastern Senegal," *Etnofoor* 25(1): pp.31-47
- "Trying to Occupy Harvard," *Cultural Anthropology Hot Spots: "Occupy, Anthropology, and the 2011 Global Uprisings,"* online
- 2010 Book Review: "Ousmane Sembène: Interviews" (eds. Annett Busch and Max Annas), *Film International* 8(2): pp.83-84
- 2007 "Nollywood Comes to the Caribbean," *Film International* 5(4): pp.112-114

## OTHER PUBLICATIONS

- 2020 "Sous les arbres, la mer," *Les Carnets de Camargo*, online
- 2016 "Multidimensional Pleasures" (with Philip Widmann), *Schloss Post 4: Biographies and Space*, online
- 2015 "Notes on Bruno Dumont's *P'tit Quinquin*, or Something is Rotten in the North of France," *Senses of Cinema* 75, online
- 2014 "International Tourism: The 25<sup>th</sup> FID-Marseille Festival," *Senses of Cinema* 72, online  
"Finding the Centre: The 64<sup>th</sup> Berlinale," *Senses of Cinema* 70, online
- 2013 "When the 'Real' Is Not Enough: The 35<sup>th</sup> Cinéma du Réel," *Senses of Cinema* 67, online
- 2012 "Desiring to Desire: FID-Marseille 2012," *Cinema Scope*, online  
"Quotidian Melancholy: Marcel Hanoun's 'Une Simple Histoire,'" *Senses of Cinema* 65, online  
DVD Review: "People on Sunday," *Film International* 10(3): pp.71-73
- 2011 "On the Maroni," *Witness: The Magazine of the Black Mountain Institute* 24(1): pp.204-218

## LECTURES & PRESENTATIONS

- 2022 "Documentary Realisms, or Documentary and Realism," workshop contributor, XXVIII Visible Evidence Conference, Gdansk, Poland, August 11  
"On Ambiguity," invited talk/workshop, Programme for Emerging Artistic Researchers, Zürcher Hochschule der Künste (Zurich University of the Arts), Zurich, Switzerland, July 11  
"On Ambiguity, or Moving Beyond an Idea in Film Production" & "Possibilities (and Limitations) of Ethnographic Filmmaking," invited talks/workshops, Athens Ethnographic Film Festival Summer School, Athens, Greece, July 5-6  
"Distance and Relation in Climate Change Film," Radical Film Network Conference, Genoa, Italy, June 13  
"In Search of Ambiguity," The Place of Documentary – Traversing Disciplines, LUCA School of Arts, Leuven, Belgium, March 23
- 2020 "Spectral Migrations: The Mediterranean Cinema of Mariangela Ciccarello & Philip Cartelli," Migration Lab, Institute for International and Regional Studies, Princeton University, Princeton, NJ, October 14  
"Meeting of Minds" (organized by Ann Laenen and Stefan Kolgen), session on placemaking, co-creation and the arts, University of Malta, hosted online due to COVID-19, April 9  
"Screening América: *La Boda & Rocío*" (invited member of panel, with Richard Peña and Dario Guerrero), Latin American Film Center, Cinépolis, New York, New York, February 24
- 2019 "Filmer l'Anthropocène: entre art, ethnographie et cinéma documentaire," invited talk/workshop, La Fabrique des écritures, Ecole des hautes études en sciences sociales, Marseille, France, June 12

- 2018 "Sensing the City" & "Ethnographic Video Production," invited talk/workshop, Athens Ethnographic Film Festival Summer School, Netherlands Institute, Athens, Greece, July 7-8
- "Seeking out Resemblance in the Anthropocene: An Experimental Ethnographic Audiovisual Project," Society for Visual Anthropology/ American Ethnological Society Annual Meeting, Philadelphia, PA, March 23
- "Cinema and the Mediterranean Museum," *Objects of Sensory Ethnography*, Bauhaus-Universität Weimar, Germany, February 1
- 2017 "Cinematic and Artistic Research," 3<sup>rd</sup> Annual Documentary Theory/Practice Symposium: Documentary After Farocki, Temple University, Philadelphia, PA, September 22
- "Sensing the City" (master class), Athens Ethnographic Film Festival Summer School, Netherlands Institute, Athens, Greece, July 13
- "Audiovisual Creation between Cinematic Production and Research Methods," 22<sup>nd</sup> International Bremen Film Conference: Film as Research Method, University of Bremen, Bremen, Germany, May 6
- 2016 "Representation and Absence: Audiovisual Practice at the Crossroads of Documentary and Experimental Film/Video," Alternative Film/Video Research Forum 2016: Documentary Intersections, Belgrade, Serbia, December 9
- "Personhood in Fiction and Documentary Film: Chantal Akerman's Heritage," After Chantal: An International Conference, University of Westminster, London, UK, November 5
- "Reinventing the Mediterranean" (invited talk) Centro Studi Postcoloniali e di Genere, Università degli studi di Napoli "L'Orientale," Naples, Italy, October 27
- "Marseille/Mediterranean: Practices of Artistic Resistance," *Agir dans la ville: Art et politique dans l'espace urbain 2: Des representations*, Université de Mons, Mons, Belgium, September 22
- "Filmmaking between Port and City," *Transnazionalità: Porti e città del futuro*, Università degli Studi di Genova, Genoa, Italy, September 12
- 2015 "Towards a Critical Media Practice: Ethnographic Uses of Non-Verbal Audiovisual Recording," American Anthropological Association Annual Meeting, Denver, CO, November 19
- 2014 "Becoming Mediterranean: Transforming Local Identity and Spatial Use in Marseille," *Becoming Local: Transforming Spaces, Redefining Localities*, La Villette School of Architecture, Paris, France, October 23
- "On the Waterfront: The Reproduction of Urban Space in Marseille," *L'espace en partage: Approche interdisciplinaire de la dimension spatiale des rapports sociaux*, Université Rennes 2, Rennes, France, April 10
- 2011 "The Transitory: Filming" (invited panelist), Sensing the Unseen, John E. Sawyer Seminar on the Comparative Study of Cultures, Massachusetts Institute of Technology, Cambridge, MA, May 6

## **TEACHING EXPERIENCE**

**Wagner College**, Staten Island, NY

*Intro to Filmmaking*, Fall 2022

*New Modes in Documentary Film*, Spring 2019, Fall 2021

*Ethnographic Film*, Spring 2020

*Exploring the Anthropocene through Film & Science*, Fall 2018; Fall 2019

*Capstone Course in Film and Media*, Fall 2018, Fall 2020, Fall 2022

*Reflective Tutorial in Film and Media*, Spring 2018, Spring 2020, Spring 2022

*Introduction to Documentary Filmmaking*, Fall 2017 – Spring 2022

*Cuban Cinema and Literature*, Spring 2018

*Video Editing*, Fall 2017; Spring 2019

*History and Ethics of Non-fiction Film*, Fall 2017

**Harvard University**, Cambridge, MA

*Sensory Ethnography*, Spring 2015 (Teaching Fellow)

*Junior Tutorial*, Spring 2015 (Teaching Fellow)

*Critical Media Practice*, Fall 2011 - Fall 2012 (Teaching Fellow)

**COLLEGE SERVICE**

2021 – present	Arts Division Representative, Academic Policy Committee
Spring 2021	Replacement Member, Committee for Learning Assessment
2019 – 2021	Working group member, Middle States Self Study
2019 – present	Member, Department Chairs Council

**ADDITIONAL PROFESSIONAL EXPERIENCE**

Villa Méditerranée, Marseille, France

Digital Content Contributor, January – May 2013

Radio Galère, Marseille, France

Co-host, *En quête d'un cinema indépendant*, January 2013 - August 2014

Sensate: A Journal for Experiments in Critical Media Practice, Cambridge, MA

Reviews Editor, Fall 2010 – Fall 2012

Gambit Weekly, New Orleans, LA

Contributing Writer, January – July 2008

World Music Institute, New York, NY

Program Intern, Summer 2005

Columbia University, New York, NY

Archive Assistant, Center for Ethnomusicology, Summer 2005

**LANGUAGES**

English (native-born speaker)

French (native fluency), DALF C1 diploma

Italian (advanced), University of Siena B1 diploma

Wolof (beginner)