

LAURE ASTOURIAN

Bentley University
Department of Modern Languages
175 Forest Street
Waltham, MA 02452

ACADEMIC APPOINTMENTS

Jul 2017 – present	Assistant Professor of French Bentley University Waltham, MA
Fall 2016	Lecturer in French Columbia University New York, NY

EDUCATION

May 2016	Ph.D., French and Romance Philology Columbia University New York, NY
Feb 2013	M.Phil., French and Romance Philology Columbia University New York, NY
May 2011	M.A., French and Romance Philology Columbia University New York, NY
Jun 2008	B.A., French & Film Studies (Phi Beta Kappa, High Distinction) University of California, Berkeley Berkeley, CA

AWARDS

Sep 2023- Jan 2024	Institute for Advanced Study Aix-Marseille Fellowship & Mucem Residency Iméra, Mucem, Université Aix-Marseille
Jul-Nov 2021	Fulbright Fellowship to France (U.S. Scholars Core Program) Fulbright Commission and École normale supérieure (rue d'Ulm) – <i>originally Fall 2020</i>
2018-2023	Summer Research Fellowship Bentley University
2016	Phi Beta Kappa Mary Isabel Sibley Fellowship in French Studies Phi Beta Kappa Society
Spring & Fall 2015	Mellon Humanities International Travel Award for Research in Paris Graduate School of Arts and Sciences, Columbia University

2014-2015	École normale supérieure (rue d'Ulm) Exchange Fellow École normale supérieure (rue d'Ulm)
2014	Dissertation Fellowship Department of French, Columbia University
2010-2014	Summer Research Fellowship Department of French and Graduate School of Arts and Sciences, Columbia University
2012	Phi Beta Kappa Walter J. Jensen Fellowship Phi Beta Kappa Society
2012	Jeanne Varney Pleasants Prize for Excellence in French Language Pedagogy Department of French, Columbia University and The Lois Roth Endowment
2010	Foreign Language and Area Studies Summer Fellowship in French for Study at the Institut d'Études Françaises d'Avignon U.S. Department of Education
2009-2010	Foreign Language and Area Studies Academic Year Fellowship in French U.S. Department of Education
2009-2010	Dean's Fellowship Graduate School of Arts and Sciences, Columbia University

PUBLICATIONS

	Book:
2024	<i>The Ethnographic Optic: Jean Rouch, Chris Marker, Alain Resnais, and the Turn Inward in 1960s French Cinema</i> Indiana University Press, in production, forthcoming June 2024
	Articles:
Oct 2021	"Cinema as Airport: On Nora Martirosyan's <i>Should the Wind Drop</i> ," <i>Los Angeles Review of Books</i> , October 22, 2021.
	Peer-Reviewed Articles:
Jul 2018	"Jean Rouch's <i>Moi, un Noir</i> in the French New Wave," <i>Studies in French Cinema</i> 18: 3 (July 2018): 252-266.
2018	" <i>Moi, un Blanc</i> : de la genèse d' <i>À bout de souffle</i> ," translated by Sophie Queuniet, <i>Dans le sillage de Jean Rouch</i> , ed. by Rina Sherman (Paris: Éditions de la Maison des sciences de l'homme, 2018), 209-224.

French-to-English Translations:

- Oct 2020 Krikor Beledian, "Philosophically Paradjanov." *KinoKultura Journal of New Russian Cinema* 70 (October 2020). Available online at: <https://www.kinokultura.com/2020/70-beledian.shtml>
- 2014 Richard J. Golsan and Philip Watts, "Interview with Laurent Binet." "Tribute to Philip Watts." *Romanic Review* 105:1-2 (Spring-Summer 2014): 87-90.
- 2014 Richard J. Golsan and Philip Watts, "Interview with Henry Rousso." "Tribute to Philip Watts." *Romanic Review* 105:1-2 (Spring-Summer 2014): 91-96.

Book Reviews:

- Jan 2021 Review of *L'aventure du réel* (Presses universitaires de Rennes, 2020) by Paul Henley. *Fiction and Film for Scholars of France*, Volume 11, Issue 2 (January 2021). Available online at: <https://h-france.net/ffh/reviews/laventure-du-reel-and-jeanrouchs-passionate-subjectivity/>
- Jul 2018 Review of *Éric Rohmer: A Biography* (New York: Columbia University Press, 2016) by Antoine de Baecque and Noël Herpe. *H-France Review*, Volume 18 (July 2018). Available online at: <https://www.h-france.net/vol18reviews/vol18no134astourian.pdf>

PRESENTATIONS

Invited Talks:

- Nov 2021 "A Fresh Look at 1960s French Cinema."
Lecture for Fulbright France
Commission Franco-Américaine Fulbright | Paris, France
- Apr 2021 "*Moi, un Noir*: L'ethnographie française presque libérée."
Lecture in Christy Wampole's "Racial Imaginaries" Graduate Seminar
Department of French and Italian, Princeton University | Princeton, NJ
- Mar 2021 "Paris Pictures, Beyond the Cliché."
Panel presentation with Catherine Clark (MIT), Francophonie Webinar Series
French Embassy of Boston | Boston, MA
- Dec 2019 "Alain Resnais, *Muriel*, and Amateur Filmmaking."
Lecture in James Cahill's "Graduate Seminar
Cinema Studies Institute, University of Toronto | Toronto, Canada
- Mar 2018 "Borderline: European Cinema 1959: *Moi, un Noir*." Introduction and Panel
Presentation, Program for Film and Media Studies

Yale University | New Haven, CT

Oct 2017 "Jean Rouch's *Moi, un Noir* in the French New Wave." Lecture
Department of French and Italian, Princeton University | Princeton, NJ

Conference Presentations:

Apr 2023 "Niger Here and There: *Afrique-sur-Seine, Moi, un Noir*, and the Laval Decree." Society for Cinema and Media Studies Annual Conference | Denver, CO.

Apr 2022 "*Rendez-vous de juillet* in the Rearview: Tracking Post-War French Cinema's Ethnographic Appetite." Society for Cinema and Media Studies Annual Conference | Chicago, IL (virtual)

Jul 2019 "The Soldier as Cinematograph: Archives of Algeria in *Muriel*." Visible Evidence XXVI Conference | Los Angeles, CA

Mar 2019 "Ethnography and National Identity in 1960s French Cinema." Society for Cinema and Media Studies Annual Conference | Seattle, WA

Apr 2018 "Jean Rouch's Paris Films." International Colloquium on Twentieth and Twenty First Century French and Francophone Studies | Providence, RI

Mar 2017 "The French New Wave and Sub-Saharan Africa." Society for Cinema and Media Studies Annual Conference | Chicago, IL

Oct 2015 "Aesthetics of the Taboo: Alain Resnais and the Algerian War." The Resnais Archipelago Conference, Duke University | Durham, NC

Panels Organized:

Apr 2023 "Two Shots and a Document."
Presenters: Laure Astourian, James Cahill (University of Toronto), Aurore Spiers (University of Chicago); co-Chaired with James Cahill
Society for Cinema and Media Studies Annual Conference | Denver, CO

Apr 2022 *Si le vent tombe* Screening and Discussion.
Presenters: Laure Astourian, Nora Martirosyan, Julie Paratian
Bentley University International Film Series, NAASR | Waltham, MA

Sep 2021 "Seismic Histories in Nadia Owusu's *Aftershocks*."
Presenters: Laure Astourian, Nadia Owusu
Bentley University Department of English and Media Studies and Department of Modern Languages, NAASR | Waltham, MA

Nov 2019 "(Au) Revoir Varda."
Presenters: Laure Astourian, Catherine Clark (MIT), Sarah Keller (UMass Boston), Anna Siomopoulos (Bentley University)
Bentley University | Waltham, MA

Apr 2018	<p>“Exotic x Endotic: Filming Metropolitan France in the 1960s and Beyond.” Presenters: Laure Astourian, Paul Fileri (American University), T. Jefferson Kline (Boston University) International Colloquium on Twentieth and Twenty-First Century French and Francophone Studies Providence, RI</p>
Mar 2018	<p>“Chris Marker and the Foreign.” Presenters: Laure Astourian, Steven Chung (Princeton University), Nora Alter (Temple University), Jean-Michel Frodon (Sciences Po) Society for Cinema and Media Studies Annual Conference Toronto, Canada</p>

TEACHING

2017-present	<p>Assistant Professor Department of Modern Languages, Bentley University Waltham, MA</p> <ul style="list-style-type: none"> • <i>Writing and Culture Courses</i>: Falcon Discovery Seminar: “Preserving Multilingualism” (Fall 2022); Expository Writing: “Multilingualism” (Fall 2020); French Youth, Media, and Society (Fall 2017); French Cinema (Spring 2022) • <i>Language Courses</i>: French 101, 102, 201, 202, Advanced French Conversation, Spoken Contemporary French
2019-2022	<p>Faculty Advisor First-Year Seminar (Honors Section) and Falcon Discovery Seminar, Bentley University Waltham, MA Co-teaching first-year students with peer leaders Gabriela Hernandez Arias, Bobby Olejarczyk, and Justin O’Connor (Fall 2019, Fall 2020, Fall 2022)</p>
2019-2022	<p>Faculty Mentor Valente Center Research Assistantship, Bentley University Waltham, MA Mentored research assistants Talia Carpinteri (2019-2020) and Alexandra Osinski (2020-2022)</p>
2010-2016	<p>Teaching Fellow / Lecturer Department of French, Columbia University New York, NY</p> <ul style="list-style-type: none"> • <i>Instructor of Record</i>: French Film (Spring 2016); Introduction to French and Francophone Studies I – <i>in French</i> (Fall 2016); Intermediate Conversation (Fall 2016); Rapid Reading and Translation (Fall 2012, Spring 2013); Intermediate French I (Fall 2011); Elementary French II (Spring 2011); Elementary French I (Fall 2010); • <i>Teaching Assistant for Prof. Philip Watts</i>: French Film (Spring 2012)

PROFESSIONAL SERVICE

2023-	<p>Bentley Research Council</p>
April 2023-present	<p>Co-Chair, Documentary Studies Special Interest Group Society for Cinema and Media Studies (SCMS)</p>

2022-present	Senator, Faculty Senate Bentley University Waltham, MA
2021-present	Certified Examiner <i>Diplôme de Français professionnel (DFP)</i>
Sep 2018-present	Valente Center for Arts and Sciences Advisory Board Member Bentley University Waltham, MA
2022	Selection Committee Member Phi Beta Kappa Mary Isabel Sibley Fellowship
2018-2022	French Minor Coordinator Bentley University Waltham, MA
2021	Selection Committee Member Fulbright France (Research Scholar)
Jul 2021-Sep 2021	Communications Sequence Design Committee Member Bentley University Waltham, MA
Sep 2018-May 2021	Honors Faculty Council Member Bentley University Waltham, MA
Mar 2018	Jury Member <i>Sciences Po Programme Euro-Américain</i> Selection Committee, International School of Boston Cambridge, MA
Mar 2017	Jury Member <i>Sciences Po Programme Euro-Américain</i> Selection Committee, Lycée Français de San Francisco San Francisco, CA
Mar 2016	Discussant Q&A with film director Nora Philippe (<i>Pôle emploi, ne quittez pas!</i> , 2013), Maison Française, Columbia University New York, NY
Mar 2016	Moderator "Rethinking the Text" Symposium, French Graduate Student Association (Participants: Souleymane Bachir Diagne, Brent Edwards, Marianne Hirsch), Columbia University New York, NY

LANGUAGES

English (native); French (near-native); Western Armenian (native); German (advanced)