

Peter Limbrick

Professor, Film and Digital Media, University of California, Santa Cruz

EDUCATION:

PhD, Cinema Studies, La Trobe University, Australia, 2001.
Exchange Student, PhD program, Critical Studies, Dept. of Film and Television, UCLA, 1995-96.
MA (with Distinction) English, University of Otago, New Zealand, 1993
BA (Hons) English, University of Otago, New Zealand, 1991.

ACADEMIC APPOINTMENTS:

University of California, Santa Cruz:

2020-present Professor, Film and Digital Media
2010-2020: Associate Professor, Film and Digital Media
2003-2010: Assistant Professor, Film and Digital Media.
2002-2003: Lecturer, Department of Film and Digital Media

University of California, Berkeley:

Spring 2002: Lecturer, Film Studies Program.

Stanford University:

2001-02: Lecturer, Art and Art History Department.

HONORS AND AWARDS:

2015-18: Pavel Machotka Chair in Creative Studies, Porter College.
2016-17: National Endowment for the Humanities Awards for Faculty. Fellowship
2015-16: UC President's Faculty Research Fellowship in the Humanities.

BOOKS:

Arab Modernism as World Cinema: The Films of Moumen Smihi. Oakland, CA: University of California Press, 2020.

Making Settler Cinemas: Film and Colonial Encounters in the United States, Australia, and New Zealand. New York: Palgrave Macmillan, 2010.

ARTICLES AND BOOK CHAPTERS:

"Of Marabouts, Acrobats, and Auteurs: Framing the Global Popular in Moumen Smihi's World Cinema."
Forthcoming, *Cultural Critique*.

"Spaces of dispossession: experiments with the real in contemporary Algerian cinema." *Histories of Arab Documentary*, edited by Viola Shafik. Cairo: University of Cairo Press. (forthcoming).

"14.3 Seconds: Politics, Art and the Archival Imagination," *Visual Anthropology* 29, no. 3 (2016): 211-228.

"Vernacular Modernism, Film Culture, and Moroccan Short film and Documentary." *Framework* 56, no. 2 (2015): 388-413.

"After Effects." In "Militarism: a mini-forum." *Society and Space: Environment and Planning D* web journal. Online. Sept. 25, 2012. <https://www.societyandspace.org/articles/after-effects>

"Moumen Smihi's Tanjawi/Tangérois/Tangerian Cinema." "Not, not Arab," special issue of *Third Text*, ed. Walid Sadek. 117 (2012): 443-454.

"Contested Spaces: Kamal Aljafari's Transnational Palestinian Films", in *A Companion to German Cinema*, ed. Andrea Mensch and Terri Ginsberg. Oxford, Blackwell, 2012. 218-48.

"From the Interior: Space, Time, and Queer Discursivity in Kamal Aljafari's *The Roof*." In *The Cinema of Me: The Self and Subjectivity in First Person Documentary Film*, ed. Alisa Lebow. London: Wallflower, 2012. 96-115.

"Playing Empire: Settler Masculinities, Adventure, and Merian C. Cooper's *The Four Feathers* (US, 1929)." *Screening the Past* 26 (2010). Online. <http://www.screeningthepast.com/2015/01/playing-empire-settler-masculinities-adventure-and-merian-c-cooper%E2%80%99s%C2%A0the-four-feathers%C2%A0us-1929/>

"The Flotsam and Jetsam of Film History: *Hei Tiki* and Postcolonial Translations." *journal of visual culture* 6.2 (2007): 247-53.

"The Australian Western, or, a Settler Colonial Cinema *par excellence*." *Cinema Journal* 46.4 (2007): 68-95.

SELECTED PAPERS AND PRESENTATIONS:

- “Pasolini in Morocco: The Geopolitics of Cinematic Space and Transnational Production.” Middle East Studies Association annual meeting. Online. October, 2020.
- “Genealogies of Realism and Modernism in Arab Cinema.” Middle East Studies Association annual meeting, New Orleans, LA. November 2019.
- “‘Reasons to Believe in this World:’ Film Programming after David Pendleton.” Roundtable (organizer and presenter), Society for Cinema and Media Studies annual meeting, Seattle, WA, March 2019.
- “Spaces of Dispossession: Experiments with the Real in Contemporary Maghribi Documentary.” Middle East Studies Association annual meeting, San Antonio, TX; October, 2018.
- “Genealogies of Realism in Arab Cinema.” Society for Cinema and Media Studies annual meeting, Toronto, March 2018.
- “Politics, the Individual, and the Artist in Postcolonial Moroccan Cinema and Culture.” Society for Cinema and Media Studies annual meeting, Chicago, 2017.
- “Framing Intertextuality and the Popular.” Lecture at the Moroccan Cultural Studies Centre, Sidi Mohammed Ben Abdellah University, Fes, Morocco, April 2017.
- “Moumen Smihi, Arab Modernities, and Transnational Moroccan Cinema.” Paper presented at “Moroccan Cinema Uncut: Local Perspectives, Transnational Dialogues.” Marrakech, Morocco, December 2016.
- "Displaced Memory and the Politics of Space." Public conversation with filmmaker Kamal Aljafari. McGill University, Montreal, Canada.
Archived at: <https://www.mixcloud.com/UnderTheOliveTree/discussion-with-kamal-aljafari-montreal-nov-28-2016/>
- “Critical auteurism: thinking across Arab modernisms and cinema.” Paper presented at the annual meeting of the Middle East Studies Association, November, 2016.
- “From marabouts to acrobats: framing the popular in Moumen Smihi’s global Moroccan cinema.” The Global Popular symposium, UC Santa Barbara, November 2016.
- "Modernism, film culture, and Moroccan short film and documentary." Transnational Cultural Flows, Concordia University, Montreal. April 2014.
- "Genealogies of experimentation in Moroccan film and media." Digital Cinemas, New Media, and the Global South. Michigan State University and University of Michigan, April, 2014.
- "14.3 Seconds: Politics, Art, and the Archival Imagination." Society for Cinema and Media Studies annual meeting, Seattle, WA. March 2014.
- "Cinéma marocain du court-métrage: entre l'anthropologie, la modernité, et le cinéma internationale." (In French). Anthropologie du Maroc et du Maghreb, organized by Centre Jacques Berque, Essaouira, Morocco. September, 2013
- "Moumen Smihi et le cinéma marocain de court-métrage: entre la fiction et le documentaire." (In French) Dar El Ma'mûn, Marrakesh, Morocco. September, 2013.
- "Cinéma marocain, cinéma arabe." (In French) Centre Culturel d'Agdal, Rabat, Morocco. March 2012.
- “Moumen Smihi’s Arab World Cinema.” World Cinema Now, Monash University, Melbourne, Australia. September 27, 2011.

CURATION ACTIVITIES:

- "Moumen Smihi: Moroccan Mythologies." A touring program of up nine films. Program curation, program notes, Blu-ray production, some subtitling, public introductions and Q/A with filmmaker. Programmed to date at:
Tate Modern, London, UK, May 2014 (as "Moumen Smihi: Poet of Tangier")
Block Cinema, Evanston, IL, April 2014 (as "Moroccan Chronicles: the Films of Moumen Smihi")
Walker Art Center, Minneapolis, MN, March 2014 (as part of "Tangiers: Album.")
Pacific Film Archive, Berkeley, October 2013 (as "Moumen Smihi: Poet of Tangier.")
- “In the Real of the Senses: New Experimental Documentary from Lebanon.” Program of four experimental videos curated for the Pacific Film Archive, Berkeley, November 4, 2008, with introduction.
- “Environs of Seeing: AFF experimental documentary program,” two programs of four videos each, curated as part of the Arab Film Festival, Yerba Buena Center for the Arts, San Francisco, October 28, 2008, with introduction.

LANGUAGES:

- English: Native speaker
French: Advanced
Modern Standard Arabic: Intermediate