

Marc Calvini-Lefebvre

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Research Team : [Women and the F-Word](#)

Citizen Science Project:
[Sites of Feminist Memory Map](#)



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CAREER

- 2011- Lecturer in 19th century British history
Aix-Marseille Université
- 2007-2010 Tutor
Open University, Goldsmiths College, University of London, & IEP Aix
- 2004-2009 Doctoral Fellow
Goldsmiths, University of London

DEGREES

- 2004–2009 PhD
Goldsmiths, University of London, Department of Politics
- 2001–2002 MSc Political Theory
London School of Economics, Government Department
- 1997–2001 Diplôme de l'I.E.P
Institut d'Études Politiques d'Aix-en-Provence

SCIENTIFIC RESPONSIBILITIES

1. National Level

- Member of the Scientific Advisory Board of the Gender Institute (2018-)
- Secretary of the SAGEF – Société Anglophone sur le Genre et les Femmes (2016-)
- Assistant Secretary of the SAGEF – Société Anglophone sur le Genre et les Femmes (2013-2016)

2. University Level

- Member of the Executive Board of GenderMed (2020-2022)
- Member of the Advisory Steering Committee of GenderMed (2013-2020)

3. Department Level

Head of the AMIDEX-funded project RESFEM: *Women and the F-Word: Exploring Women's Resistance to Feminism Since 1800* (2017-2021)

ADMINISTRATIVE & ELECTIVE RESPONSIBILITIES

1. National Level

Aix-Marseille University's representative on the Executive Board of the Gender Institute (2016-2018)

2. University Level

Female/Male Equality Contact Person for the ALLSH Faculty (2013-2018)
Creator of the [database of gender studies experts in AMU](#)

3. Department Level

- Director of Studies for Applied Languages (2020-)
- Head of First Year LLCER & First Year LLCER Student Tutor (2012-2016)
- Elected to the Department's Advisory Board (2013-2017, 2020-)

RECENT TEACHING

1. Feminist Studies

- *Feminist Political Thought*, M1, Institut d'Études Politiques d'Aix-en-Provence
- *Angels in the House? Victorian Domestic Ideology and the Women's Movement in 19th Century Britain*, L3 LEA, AMU
- *Feminist Book Club* (with N. Boileau) L3 LLCER, AMU
- *Feminist Visual Arts Club* (with L. Benoit), L2 LLCER, AMU

2. Gender Studies

- *The Great (Gendered) War: Britain, 1914-1918*, L3 LEA, AMU
- *Gender and Politics: an introduction*, L2, Institut d'Études Politiques d'Aix-en-Provence
- *Gender and Politics in the United Kingdom*, L2 LEA, AMU
- *Gender and Work in the United Kingdom*, L2 LEA, AMU

3. British Studies

- *Brexit : Causes and Consequences* (with V. André), M1 LEA, AMU
- *The Power of Ideas: an Introduction to British Political Thought* (with V. André), L3 LLCER, AMU
- *Empire, Society, Modernity : Britain, 19th-21st centuries* (with V. André, M. Greaves and G. Teulié), L2 LLCER, AMU
- *A Disunited Kingdom?* (with K. Bigand), L1 LLCER, AMU

4. Other

- *Memorial Politics* (with M. Graves), L3 LLCER, AMU
- *Investigating the Archive 1 & 2* (with A. Byrne), L2 & L3 LLCER, AMU
- *Violence and Politics*, L2, Institut d'Études Politiques d'Aix-en-Provence

TEACHING AWARDS

2021	Prime d'Engagement Pédagogique Aix-Marseille Université
2015	Prime d'Engagement Pédagogique Aix-Marseille Université
2005	Goldsmiths Centre for Excellence in Learning and Teaching Fellowship Goldsmiths College, University of London
2004 & 2005	Award for Excellence in Learning and Teaching, category "Rising Stars" Goldsmiths College, University of London

RESEARCH INTERESTS & PROJECTS

My abiding research interests are in feminist ideas, the history of feminism and the mechanisms of (or obstacles to) their transmission to the wider public. My research projects to date have focused on:

1. The ideological challenge posed by the Great War to **feminist thinking** about the relationship between citizenship, gender, war and peace in turn of the century Britain
2. The epistemological challenge that making sense of **women's resistance to feminism** poses for the social sciences
3. The memorialization of the Women's Suffrage Movement in **sites of memory**, both literal and non-literal

RESEARCH GRANTS

2017-2021: "**Pépinière d'Excellence**" grant, Aix-Marseille Initiative d'Excellence
RESFEM project : *Women and the F-Word: exploring women's resistance to feminism since 1800*

2004-2007 : **Doctoral Fellowship**, Department of Politics, Goldsmiths College, University of London
Feminism and the challenge of war: responses of the British Women's Suffrage Movement to the Great War, under the supervision of Dr Richard GRAYSON & Dr Michael LEVIN

PUBLICATIONS

1. Peer-Reviewed Articles

2015 « The Great War in the History of British Feminism: Debates and Controversies, 1914 to the Present », *Revue Française de Civilisation Britannique* [Online], XX-1 | 2015, Online since 15 January 2015

2008 'Women! Your Country Needs You!': Fleeing Feminism or Gendering Citizenship in Great War Britain?, *Minerva Journal of Women and War*, vol 2, no. 2, pp. 26-43, 2008

2. Edited Books and Journal Issues

2023 (forthcoming) *Sites of feminist memory: remembering women's suffrage in Europe, the USA and Australasia*, special issue of the journal *Social History/Histoire Sociale*, co-edited with Sharon Crozier-de Rosa

2023 (forthcoming) *Comment penser les résistances de femmes au féminisme ?*, Presses Universitaires de Rennes, collection Archives du féminisme

2018 "Women in Britain since 1800: evolution, revolution, or plus ça change?", special issue of the *Revue Française de Civilisation Britannique*, co-edited with Laura Schwartz

- 2017 *Femmes, sexe, genre dans l'aire anglophone: Invisibilisation, stigmatisation et combats*, L'Harmattan, collection « Des idées et des Femmes », co-edited with Guyonne Leduc & Florence Binard
- 2010 "Special Issue: Rethinking the History of Feminism", *Women: A Cultural Review*, vol. 21, issue 3, 2010, co-edited with Esme Cleall, Daniel Grey, Angela Grainger, Naomi Hetherington & Laura Schwartz

3. Introductions

- 2023 (forthcoming) « Introduction – Contesting and consenting: Suffrage “Sites of Feminist Memory” in Europe, the United States and Australasia’ / ‘Introduction – Contestation et consentement: les lieux de mémoire du suffragisme en Europe, aux États-Unis et en Océanie », written with Sharon Crozier-de Rosa in *Sites of feminist memory: remembering women’s suffrage in Europe, the USA and Australasia*, special issue of the journal *Social History/Histoire Sociale*, co-edited with Sharon Crozier-de Rosa
- 2023 (forthcoming) « Penser les résistances de femmes au féminisme : une impossible interdisciplinarité ? », in *Comment penser les résistances de femmes au féminisme ?*, Presses Universitaires de Rennes, collection Archives du féminisme
- 2020 « Présentation », written with Nicole Cadène, Karine Lambert, & Martine Lapiéd, in Cadène Nicole, Karine Lambert, & Martine Lapiéd, *Genre, récits et usages de la transgression*, Presses Universitaires de Provence
- 2018 “Introduction: British Civilization Studies and the “Woman Question””, written with Laura Schwartz, in "Women in Britain since 1800: evolution, revolution, or plus ça change?", special issue of the *Revue Française de Civilisation Britannique*, co-edited with Laura Schwartz

4. Encyclopaedia Entries

- 2011 Entries on Aletta Jacobs, Madeleine Pelletier, Mary Ritter Beard, Eleanor Rathbone in Tiffany K. Wayne (ed.) *Feminist Writings from Ancient Times to the Modern World: A Global Sourcebook and History*, Santa Barbara, CA.: ABC-CLIO

5. Interviews

- 2023 (forthcoming) Roundtable Discussion with Lucy Delap and Sara Richardson, “Mapping the feminist past: why and what for?”, in *Sites of feminist memory: remembering women’s suffrage in Europe, the USA and Australasia*, special issue of the journal *Social History/Histoire Sociale*, co-edited with Sharon Crozier-de Rosa
- 2018 « On ne peut pas empêcher les concepts de voyager » : un entretien avec Christine Delphy », in "Women in Britain since 1800: evolution, revolution, or plus ça change?", special issue of the *Revue Française de Civilisation Britannique*, co-edited with Laura Schwartz

6. Book Reviews

- 2022 Review of John Potts, *Ideas in time: the longue durée in intellectual history*, *E-rea* [En ligne], 19.2
- 2017 Review of Adrian Bingham and Martin Conboy, *Tabloid Century: The Popular Press in Britain, 1896 to the present*, *E-rea* [En ligne], 15.1
- 2016 Review of Julie V. Gottlieb 'Guilty Women', *foreign policy, and appeasement in inter-war Britain*, *Revue Française de Civilisation Britannique* [Online], XXI-1
- 2014 Review of Laura Schwartz, *Infidel feminism: secularism, religion and women's emancipation, England 1830-1914*, *E-rea* [Online], 11.2
- 2008 Review of Jo Vellacott, *Pacifists, Patriots and the Vote: The Erosion of Democratic Suffragism in Britain During the First World War*, (review no. 642), *Reviews in History*
- 2007 Review of Rodney Barker, *Making Enemies*, *Political Studies Review*, vol. 5, Number 3, September 2007, pp. 395-396

RECENT SEMINAR AND CONFERENCE PAPERS

- Feb 2022 « Comment penser les résistances de femmes au féminisme ? Les études de genre à la croisée des disciplines », cycle de séminaires interdisciplinaires portant sur le genre en Sciences Humaines et Sociales, Fédération CRISIS, Maison de la Recherche, Aix-Marseille Université
- Mar 2021 « Le féminisme à l'épreuve de la guerre (part 2) : l'apport de l'étude des idées », séminaire GeFeM, MMSH, Aix-Marseille Université
- Dec 2020 « Mobiliser les corps en temps de guerre: *a picture is worth a thousand words* », École Doctorale CORMED, Aix-Marseille Université
- Feb 2020 « Le féminisme à l'épreuve de la guerre (part 1) : débats historiographiques autour du suffragisme britannique », séminaire GeFeM, MMSH, Aix-Marseille Université
- June 2019 « La notion d'exception aide-t-elle à penser les résistances de femmes au féminisme ? », atelier de la SAGEF au congrès de la SAES, Aix-en-Provence
- April 2019 « Penser les résistances de femmes au féminisme. L'état de l'art », séminaire GeFeM, MMSH, Aix-Marseille Université
- Feb 2019 « Comment penser les résistances de femmes au féminisme ? Tentative de synthèse inter/pluri-disciplinaire », Jeudi du Genre, Aix-Marseille Université

REVIEW WORK

1. For the Gender Institute, Paris (yearly since 2018)

- Prix de Thèse
- Prix du mémoire
- Appels à projets

2. For Academic Journals (occasional)

- ANGLES
- Revue Française de Civilisation Britannique
- European Journal of English Studies
- E-rea

3. For Theses (occasional)

- I currently am a member of the advisory committee for Marie Cabadi's thesis (*Women's centres et Maisons des femmes. Une histoire comparée de lieux des féminismes belges, britanniques et français*) under the supervision of Pr Christine Bard, Université d'Angers
- 2012: examiner of Delphine Schneider's thesis (*La Grande Bretagne et le Saint-Siège, 1846-1878*), under the supervision of Pr Gilles Teulié, Aix-Marseille Université.

4. For Books (occasional)

Advisory committee member for what became [Feminism and the Servant Problem: Class and Domestic Labour in the British Women's Suffrage Movement](#) (Cambridge: Cambridge University Press, 2019) by Laura Schwartz

ORGANISATION OF SCIENTIFIC EVENTS

May/June 2021	Sites of Feminist Memory: Remembering Women's Suffrage in Europe and the USA, an international slow e-conference
March 2021	Women's Resistance to Feminism(s) in the USA, an international slow e-conference
June 2019	« Comment penser les résistances de femmes au féminisme ? 2.0 », an interdisciplinary study day with Margaret Gillespie (literature), Lola Girerd (social psychology) and Julie Abbou (linguistics), Aix-en-Provence
Sept 2018	Workshop on women's resistance to feminism with Sharon Crozier-de Rosa, Claire Delahaye, Christina Scharff and Laura Schwartz
Nov 2017	« Comment penser les résistances de femmes au féminisme ? », an interdisciplinary study day with Christine Bard (history), Frédéric Regard (literature), Hélène Thomas (politics) and Sylvette Denèfle (sociology), Aix-en-Provence
Since 2013	Organisation of all of the panels of the Société Anglophone sur le Genre Et les Femmes (SAGEF) at the yearly congress of the Société des Anglicistes de l'Enseignement Supérieur (SAES)

2008

Feminism and History: Rethinking Women's Movements since 1800, an international conference held at the Bishopsgate Institute, London, organised with Esme Cleall, Angela Grainger, Daniel Grey, Naomi Heatherington & Laura Schwartz, Novembre 2008

OUTREACH ACTIVITIES

1. Citizen Science Project: A Map of Memorials to Women's Suffrage

I am currently overseeing the creation of an online map which seeks to geolocalise as many of the memorials to the women's suffrage movement on the planet as possible by inviting anyone interested to contribute to it. [A fuller presentation is available here.](#)

2. International Women's Day

My colleagues in the [Women & the F-Word](#) research team and I have taken part, each month of March since 2016, in the events organised by the [Cité du Livre](#) around International Women's Day

3. Conferences

- Oct 2021 « Quelle place pour les hommes dans le mouvement féministe ? », association Mauvais Genre, Institut d'Études Politiques d'Aix-en-Provence
- Dec 2019 « Mourir pour des idées genrées ? Guerre et paix au Royaume-Uni, 1914-1918 », 6 heures pour la paix, Marseille
- Feb 2016 « L'enseignement du (des) genre(s) à l'école », Conférence-débat, Institut d'Études Politiques d'Aix-en-Provence
- May 2015 « La grande guerre: une guerre féministe? », Les Rencontres de l'Université, Cité du Livre, Aix-en-Provence
- Oct 2011 « Femmes et travail : le plafond de verre est dans le fruit », Association des Directeurs d'Hôpitaux, Bandol

4. Press

- Sept 2021 Interview on *Radio Grenouille* for the *Nuit Européenne des Chercheurs*
- Sept 2016 Interviewed for « Les Américaines derrière Hillary Clinton? Décryptage de sa stratégie de communication », Terriennes, *TV5 Monde*
- June 2016 « Le féminisme est-il l'avenir de l'homme? », guest on « Paroles d'Écritures avec Michel Bernard » on *Radio Agora Côte d'Azur*
- Mar 2016 Interviewed for « Thérèse Hargot: le nouveau visage du puritanisme qui s'attaque à la sexualité des jeunes », *Les Inrockuptibles*
- Feb 2016 « Être universitaire aujourd'hui » guest on « Paroles d'Écritures avec Michel Bernard » sur *Radio Agora Côte d'Azur*
- April 2014 « Le spectre de l'escargot », *L'éléphant: la revue de culture générale*, Numéro 6