

## Robert Schlicht / Romana Schmalisch

**Romana Schmalisch** studied Fine Arts at the Berlin University of the Arts. She was an artist-in-residence at many institutions including the Jan Van Eyck Academy in Maastricht, Studio Voltaire in London and Les Laboratoires d'Aubervilliers. **Robert Schlicht** studied Philosophy at Humboldt-Universität zu Berlin. Together, Schmalisch and Schlicht work at the interface of film and theory to grapple with how historical processes and societal structures can be reproduced in film.

### *Education*

#### **Romana Schmalisch**

- 1995-2001 Visual Culture Studies with Prof. Katharina Sieverding, UdK Berlin, Hunter College, New York and Surikov-Institut, Moscow
- 2002 MFA Visual Culture Studies with Prof. Katharina Sieverding, UdK Berlin
- 2006-2007 Post-graduate studies / Fine Art Department, Jan van Eyck-Akademie, Maastricht

#### **Robert Schlicht**

- 1995-2008 Studies of Philosophy, Political Science and Modern German Literature, Humboldt-University, Berlin
- since 2000 Studies of Computer Science, HU Berlin
- 2009 M.A. in Philosophy, Humboldt-University, Berlin ("Passage au Cinéma: On the connection between Walter Benjamin's film theory and his 'Passagen-Werk'")

### *Scholarships/residencies (selection)*

- 2021 Special grant for "Fishing for Flotsam", Akademie der Künste, Berlin  
Publication grant, Stiftung Kunstfonds, Bonn  
Film grant, Berlin Senate for Cultural Affairs, Berlin  
Residency programme, FRAC Provence Alpes-Côte d'Azur/ Goethe-Institut Marseille
- 2019 Research grant, Berlin Senate for Cultural Affairs
- 2017 Film support from Pictanovo for the short film "Top/Down"
- 2014 Experimental film initiative On&For with "Labour Power Plant", Auguste Orts, Brussels
- 2013-2015 Research grant "The Choreography of Labour", Les Laboratoires d'Aubervilliers, Paris
- 2011 Film grant, Berlin Senate for Cultural Affairs
- 2009-2010 International residency, Berlin Senate for Cultural Affairs, in collaboration with Whitechapel Gallery and Studio Voltaire, London

*Solo exhibitions/performances/screenings (selection)*

- 2021 Lectures “Visualising the invisible hand”, Palais de la Bourse, Marseille, and “Fishing for Flotsam”, Musée d’Histoire de Marseille  
“Labour Power Plant”, Cinéma du Parc/Cinéma Beaubien/Cinéma du Musée, Montréal, Musée d’art de Joliette, Québec
- 2020 “Labour Power Plant”, FRAC Provence Alpes-Côte d’Azur/Goethe-Institut La Friche la Belle de Mai, Marseille  
Carte blanche à Romana Schmalisch et Robert Schlicht, Videodrome 2, Marseille  
Filmmakers’ Choice, Arsenal Berlin
- 2019 “Labour Power Plant”, 69. Berlinale  
“Labour Power Plant”, Kaunas International Filmfestival (KIFF)  
“Top/Down”, Maisons Folies, Lille
- 2018/2019 “Humanity at Work”, Haus der Kulturen der Welt, Berlin
- 2018 “Titre de travail/Working title”, FRAC Grand Large — Hauts-de-France, Dunkerque  
“Tugging the apparatus”, Archive Kabinett, Berlin
- 2017 “Mobile Cinema”, NN Contemporary Art, Northampton  
“All the best from Labour Power Plant”, La Commune, centre dramatique national, Aubervilliers  
“Performing Labour Power”, Kunsthalle Wien Karlsplatz, Vienna (with Robert Rizo)
- 2015 “Mobiles Kino. Romana Schmalisch”, Kunstmuseum Dieselkraftwerk Cottbus, in co-operation with the 25. FilmFestival Cottbus  
“The Choreography of Labour #6”, in the frame of “Labor für Kritik und Weitsicht”, Weltkunstzimmer, Düsseldorf  
“The Choreography of Labour”, Centre national de la danse (CND), Pantin (with Jean-Marc Piquemal)
- 2014 “The Choreography of Labour #5” in the Mobile Cinema, Berlin Biennale 8/Program at Crash Pad c/o KW Institute for Contemporary Art, Berlin  
“The Choreography of Labour #5” in the Mobile Cinema, Archive Kabinett, Berlin  
“The Choreography of Labour #4”, Les Laboratoires d’Aubervilliers
- 2013 “The Choreography of Labour #3” – Possessions, Collège des Bernardins, organised by Khiasma (with Marina Vishmidt)  
“The Choreography of Labour#2”, Les Laboratoires d’Aubervilliers (with Jean-Marc Piquemal)  
“The Choreography of Labour#1”, Les Laboratoires d’Aubervilliers  
“Make Efficiency A Pleasure”, after the butcher, Berlin  
“Le cinéma n’a pas de patrie”, Côté Court festival, Cine 104, Pantin, in collaboration with Ciné-Archives – fonds audiovisuel du PCF, mouvement ouvrier et démocratique  
Carte blanche for Romana Schmalisch and Robert Schlicht, Théâtre au Cinéma, Paris
- 2012 “Standpunkt der Aufnahme”, Kino Arsenal/Freunde der deutschen Kinemathek, Berlin

since 2009 Mobile cinema project, a lecture/screening/performance (R. Schmalisch):  
 Museum Dieselkraftwerk, Cottbus, in cooperation with 25. FilmFestival Cottbus; NNContemporary, Northampton; Songwon Art Center, Seoul; KW Institute for Contemporary Art, Berlin; Archive Kabinett, Berlin; Kunstsaale Berlin; etablissement d'en face, Brussels; National Museum N.N. Palmov, Elista (Russia); centre d'art passerelle, Brest; Neue Gesellschaft für Bildende Kunst (NGBK), Berlin; Outpost, Norwich; Peacock Visual Arts, Aberdeen; Transmission Gallery, Glasgow; Generator Projects, Dundee; collective gallery, Edinburgh; Annexinema/Trampoline, Nottingham; 7inch, Birmingham; Utopiana, Yerevan, Armenia; France Fiction, Paris; FormContent, London; Foundation Center for Contemporary Art (CCA), Kiyv, Ukraine; The Muzychi Expanded History, Muzychi, Ukraine; The Office, Berlin; Les Complices, Zurich; National Centre for Contemporary Arts (NCCA), Moscow; Istituto Svizzero di Roma; Center for Visual Introspection pplus4, Bucharest; National Centre for Contemporary Arts (NCCA), Kaliningrad; Contemporary Art Centre (CAC), Vilnius; Devil Museum, Kaunas; Centre for Contemporary Art at Ujazdowski Castle, Warsaw

*Group exhibitions (selection)*

- 2021 "Souriez ! Les émotions au travail", Musée d'art de Joliette, Québec (cur. Anne-Marie St-Jean Aubre and Maud Jacquin)  
 "Variables d'épanouissement", CCCOD, Tours (cur. Delphine Masson and Marine Rochard)  
 "Kino Siemensstadt – The Complex of Labour", Scharaun, Berlin
- 2020 Cinéma Le Méliès, Carbone Biennial, Saint-Etienne  
 Streaming channel Arsenal 3, week 7&8: "Labour"  
 "Games, Fights, Encounters", OnCurating Space, Zurich
- 2019 "Un autre monde///dans notre monde", FRAC Provence Alpes-Côte d'Azur, Marseille (cur. Jean-François Sanz)  
 "Antikino (the siren's echo chamber)", Betonhalle/silent green, Kino Arsenal, Berlin (cur. Anselm Franke, S. Schulte Strathaus, M. Maamoun, U. Ziemons)
- 2018 "Working Life", Hartware MedienKunstVerein (HMKV) and medienwerk.nrw in co-operation with Kino im U, Dortmund (cur. Céline Berger)  
 "Cadres de travail/Working Environments", FRAC Grand Large — Hauts-de-France and Studio 43, Dunkerque in co-operation with Goethe-Institut Lille  
 "Que fais-tu dans la vie?", PointCulture, Brussels
- 2017 "Work it, feel it!", Kunsthalle Wien Karlsplatz, Vienna (cur. Anne Faucheret)

- 2016 "Rehearsing the Future" (with Sabeth Buchmann, Kai van Eikels) in the frame of Vienna Biennale, "Robots. Work. Our Future"  
 "Vom Wert der Kunst als Wert der Arbeit", Weltkunstzimmer, Düsseldorf (cur. Sabine Maria Schmidt)
- 2015 "From here to afternoon", D21 Kunstraum, Leipzig  
 "Talking Picture Blues (voices rising)", Songwon Art Center/Kim Kim Gallery, Seoul (cur. Clemens Krümmel)  
 "Moving\_Image", Gaîté Lyrique, Paris
- 2014 "Ne travaillez jamais!", Les Laboratoires d'Aubervilliers
- 2013 "Talking Picture Blues", Kunstsaele, Berlin (cur. Clemens Krümmel)  
 "From here to afternoon", Museum of Fine Arts Houston, Glassell School of Art, Houston  
 "Côté courts", Ciné 104, Pantin and "Théâtres au Cinéma", Magic Cinéma de Bobigny, Bobigny
- 2012 "Thinking Like A Stone", after the butcher, Berlin  
 Gyumri Biennale, Armenia  
 "At Work", roARaTorio, Haus der Kulturen der Welt, Spanish Cinematheque and Centre Pompidou, Paris, Madrid and Berlin  
 "IBG", Galerie de multiples, Paris
- 2010 "Easy Rider", lokal\_30\_warszawa\_london, London  
 "Transient Spaces: The Tourist Syndrome, Berlin", Neue Gesellschaft für Bildende Kunst (NGBK) und Kunstraum Kreuzberg/Bethanien, Berlin; Kaunas Photography gallery, Kaunas  
 "Resource Room", Transmission Gallery, Glasgow  
 "Tracing Mobility", Trampoline, Nottingham  
 "For example Fabrika", Proekt\_Fabrika, Moscow
- 2009 "Movie painting", National Centre for Contemporary Arts (NCCA), Moscow
- 2008 "Digging Deeper II", Museum Folkwang, Essen  
 "Zerbrechliche Schönheit", Museum Kunst Palast, Düsseldorf
- 2007 "Changing Spaces", Städtische Galerie Waldkraiburg  
 "Videonale 11", Kunstmuseum Bonn
- 2006 "Resonances", Artis, Den Bosch, Netherlands  
 "Tales from a Travel Journey", CAC, Vilnius, Lithuania

### *Filmography*

- 2019 Labour Power Plant, 85 min.  
 2017 Top/Down, 17 min.  
 2015 Catastrophes, 30 min.  
 2011 Preliminaries, 48 min.  
 2010 Recitando, 33 min.  
 2007 Radiation. An Alien Revue, 20 min.  
 2004 Dom Sovietov, 30 min.

Film distribution: Arsenal institut für film und videokunst e.V.

<http://films.arsenal-berlin.de/index.php/Search/Index?search=schmalisch+schlicht>

### *Events/workshops (selection)*

- 2019 "UNLearning Place", Molecular Bodies, in the frame of "The New Alphabet" Haus der Kulturen der Welt, Berlin
- 2018 "Humanity at Work", lecture and performance series in collaboration with Master students, Haus der Kulturen der Welt, Berlin
- 2017 "Rehearsing the Future", with Sabeth Buchmann and Kai van Eikels, Akademie der Bildenden Künste Vienna in collaboration with Kunsthalle Vienna
- 2017 Discussion series on the subject of labour, with Danièle Linhart (University Paris X), Florent Noël (Sorbonne Business School), University Paris 8
- 2014 "Ne travaillez jamais!", Les Laboratoires d'Aubervilliers, Paris
- 2013 Zanzibar Collective (1968–1970), screening and lecture series, Théâtre au Cinéma, Paris
- 2012–2013 "Hello Comrade Artists!", a platform for discussion, exchange and reading, organised by Archive Kabinett (Chiara Figone, Paolo Caffoni) and Robert Schlicht, Romana Schmalisch

### *Collections*

- Collection FRAC Grand Large — Hauts-de-France, Dunkerque  
Videomuseum — La Collection départementale d'art contemporain et cinéma, Seine-Saint-Denis
- Collection Stiftung Wilhelm Lehmbruck Museum, Duisburg
- Collection Provinzial, Düsseldorf
- Collection Young Eun Museum Contemporary Art, Seoul

### *Bibliography (selection)*

- 2022 "Labour Power Plant", Archive Books, Berlin (forthcoming)
- 2019 "Labour Power Plant", *ARTMargins*, MIT Press Journals, vol. 8, no.1, Artist Project, pp. 56–72
- 2018 "Die Zurichtung des Menschen zum Humankapital", text Tom Mustroph, *neues deutschland* (21.12.2018)  
"Auf Ressource reduziert: 'Humanity at Work'", Interview with Bert Rebhandl, *tip Berlin*  
"Speaking the Enemy's Language (Or Not)" in *Esse magazine*, no. 94: "Labour", autumn 2018, text: Eloïse Guénard  
"Das Kino der Avantgarde als Spiegel von Gesellschaftstheorien", *Kunstforum*, No. 252, "Moderne, reloaded", 2018. Interview with Sabine Maria Schmidt, pp. 176–181
- 2017 "Mobile Cinema", Archive Books, english, 160 pages  
"Labour Power Plant", in: *L'Art Même*, no. 72, "L'art au travail", 2e trimestre 2017, text: Mathilde Villeneuve, pp. 15–17
- 2017 "Mass Observation 2.0. Situating the Everyday", 16 booklets in the frame of Labor für Kunst und Forschung at Institut für Kunst und Kunsttheorie der Universität zu Köln, StrzeleckiBooks Verlag

- 2015 "The Talking Picture Blues Book", ed. Clemens Kruemmel, Kim Kim Press, S. Korea, pp. 55  
 "Mass Ornaments", English/Serbian, TkH 22, Walking Theory/journal
- 2014 "Notes sur les mouvements #3", French/English, Les Laboratoires d'Aubervilliers, 24 pages  
 "Der Standpunkt der Aufnahme – Point of View. Positionen politischer Film- und Videoarbeit", Archive Books & Arsenal – Institut für Film und Videokunst, Berlin, pp. 440–445  
*Initiales* no. 04 – Initiales M.V., French, les presses du réel, pp. 106–109  
*Le Journal des Laboratoires d'Aubervilliers*, CAHIER C, Interview with Mathilde Villeneuve, and artistic project "La Chorégraphie du travail" Romana Schmalisch, pp. 1–10  
 "Ne travaillez jamais", French/English, Les Laboratoires d'Aubervilliers, pp. 129–130  
*Volailles* no 03, French, pp. 110–123
- 2013 "Notes sur les mouvements #1" and "Notes sur les mouvements #2", French/English, Les Laboratoires d'Aubervilliers, 24 pages
- 2010 "Film/Fabrik", French/Russian/English, catalogue, centre d'art passerelle, Brest  
 "For example, Fabrika", Russian/English, Gazetta, Proekt\_Fabrika, text by Eléonore de Montesquiou and Romana Schmalisch
- 2008 Barbara Buchmaier, "Was gestern Welt von morgen war", in: *Texte zur Kunst*, nr. 71, pp. 224–226  
 "Zerbrechliche Schönheit", Hatje Cantz Verlag
- 2007 "Reconstructing Futures", German/English catalogue, Stiftung Wilhelm Lehmbruck Museum, texts by Robert Schlicht and Sabine Maria Schmidt

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