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[www.mediamediums.net](http://www.mediamediums.net)  
[www.hauntedbyalgorithms.net](http://www.hauntedbyalgorithms.net)  
[www.artbytranslation.org](http://www.artbytranslation.org)  
[www.the-cure.fr](http://www.the-cure.fr)

Jeff Guess' work is predominantly an artistic and archeological investigation of the technical image and its multifarious entanglements with language and voice. His more recent projects expand upon these considerations, exploring the relations between bodies, technical infrastructures and computation in disciplines as diverse as professional sports, spirit phenomena and animal language projects. Recent exhibitions include : *Permanent Collection*, Centre Pompidou (Paris, 2020-21), *Le Supermarché des Images*, (Red Brick Art Museum, Beijing, 2021, Jeu de Paume, Paris, 2020), *Snap & Share*, SFMOMA (San Francisco, 2019), *Shelter or playground*, MAK Center for Art and Architecture (Los Angeles, 2019), *New Works*, Veronica Project Space (Seattle, 2019), *The Tyranny of Distance*, Tin Flats, (Los Angeles, 2018), *Autophoto*, Fondation Cartier, (Paris, 2017), *The House of Dust*, Cneai (Paris, 2017) et La Fonderie Darling (Montreal, 2017). His work can be found in the collections of the Centre Pompidou, the SFMOMA, the Centre national des arts plastiques, the Frac Midi-Pyrénées, the Espace Gantner and the Musée Carnavalet.

He is professor of new media at the École Nationale Supérieure d'Arts Paris-Cergy since 2007. With Gwenola Wagon, he co-directed the research platform, *Média MédiuMS* (2014-17), and co-curated two exhibitions, *Média MédiuMS* (Paris, 2014) and *Haunted by Algorithms* (Paris, 2017). In this framework, 20 books were published, dozens of artists and historians invited, two ambitious web platforms were created, and with Yves Citton, Emmanuel Guez, and Martial Poirson, we co-organised a symposium, *Archéologie des Média, Écologies de l'Attention* at the Centre Culturel International de Cerisy in 2016. A publication of the proceedings of the symposium, *Écologies de l'attention et archéologie des média*, was published by UGA Éditions in 2019. He was also pedagogical director of the research platform, *Art by Translation* (2017-19), directed by Maud Jacquin and Sébastien Pluot, during which time we organised 6 international exhibitions and numerous events.

#### SOLO EXHIBITIONS

- 2020-21 *From Hand to Mouth, Permanent Collection*, Centre Pompidou, Paris, Curator: Florian Ebner
- 2014 *Materializations, Nouvelles acquisitions*, Les Abattoirs, Toulouse, Curator: Olivier Michelin
- 2011 *Addressability, Disambiguation, Partially Instantiated Object*, La Criée, Centre d'Art Contemporain, Rennes, Curator: Larys Frogier
- 2009 *From hand to mouth and Fonce Alphonse, Les Espaces de l'image*, Le Mois de la Photo, Montréal, Curator: Gaëlle Morel
- Disambiguation*, Ecole Supérieure des Beaux-Arts, Marseille, Curator: Frédérique Entrialgo
- 2007 *Bank of Nature*, La Vitrine, Société française de photographie, Paris, Curator: Paul-Louis Roubert
- 2004 *Disambiguation* et *Permutation* (with Anne Marie Cornu), Espace Multimédia Gantner, Bourgogne, Curator: Jean Damien Collin
- 2003 *Permutation*, Artis, Den Bosch, Pays Bas, Collaboration: Anne Marie Cornu, Curator: Paul Hendrikse
- 2000 *Permutation, Monter, Sampler*, Centre Georges Pompidou, Paris, Collaboration: Anne Marie Cornu, Curators: Yann Beauvais and Jean-Michel Bouhours
- Permutation*, Galerie éof, Paris, Collaboration: Anne Marie Cornu and Véronique Wilmart, Curators: Quico Herrero and Serge Ramon
- 1996 *Spur of the moment*, Moderna Museet and Water Festival, Stockholm, Collaboration: Thierry Geoffroy, Curator : Richard Julin
- This and That, Mai – photographies*, Quimper
- 1995 *Fonce Alphonse* et *From hand to mouth*, The American Center, Paris, Curator: Yann Beauvais
- 1994 *Fonce Alphonse* et *From hand to mouth*, *Mois de la Photo*, L'École Nationale Supérieure de Création Industrielle, Paris

#### GROUP EXHIBITIONS

- 2021 *Le Supermarché des Images*, Red Brick Art Museum, Beijing, Curators: Peter Szendy with Emmanuel Alloa and Marta Ponsa
- Spaces of Togetherness*, Femkanje, Podroom Gallery, Belgrade, Curators: Katarina Petrović and Bojana Knežević
- 2020 *Le Supermarché des Images*, Jeu de Paume, Paris, Curator: Peter Szendy, Associate curators: Emmanuel Alloa and Marta Ponsa
- Contrôle + Z*, GwinZegal - Centre d'art et de recherche, Guingamp, Curator: Jerome Sother
- 2019 *Snap + Share*, SFMOMA, San Francisco, Curator: Clément Chéroux
- The House of Dust*, MAK Center of Art and Architecture, Los Angeles, Curators: Maud Jacquin and Sébastien Pluot
- New Works*, Veronica Project Space, Seattle, Curators: Jueqian Fang and Michael Van Horn

- 2018 *The Tyranny of Distance*, Tin Flats, Los Angeles, Curators: Maud Jacquin, Anna Milone and Sebastien Pluot  
*The Tyranny of Distance*, Galerie Thézé, Angers, Curators: Maud Jacquin, Anna Milone and Sebastien Pluot  
*Nous ne sommes pas le nombre que nous croyons être*, La Cité International des Arts, Paris, Invitation: Ewen Chardronnet
- 2017 *Autophoto*, La Fondation Cartier, Paris, Curators: Xavier Barral and Philippe Séclier  
*The House of Dust*, Cneai=, Paris, Curators: Sylvie Boulanger, Maud Jacquin and Sébastien Pluot  
*The House of Dust*, Fonderie Darling, Montreal, Curators: Maud Jacquin and Sébastien Pluot  
*Haunted by Algorithms*, Ygrec, Paris, Curators: Jeff Guess and Gwenola Wagon  
*Hyperimaging! Images in and out of our screens*, National Gallery of Kosovo, Curator: Alfredo Cramerotti  
*Vitrines du Labex Arts-H2H*, Le Tarmac, théâtre de la scène internationale francophone, Paris  
*Vitrines du Labex Arts-H2H*, ENS Louis Lumière, Saint-Denis
- 2016 *Au revoir*, Aître Saint-Maclou, ESADHaR, Rennes, Curators: Colette Hyvrard, Stéphanie Solinas and Tania Vladova  
*Staring at you staring at me*, Amado Art Space/Lab, Seoul Corée du Sud, Curators: Éric Maillet and Jinsang Yoo  
*Streaming Egos – Digital Identities*, NRW forum, Düsseldorf, *Association des Homonymes Anonymes*, a group project with Nicolas Maigret, Gwenola Wagon and RYBN, Curator: Marie Lechner
- 2015 *La vitrine de la librairie Actes Sud*, Octobre Numérique, Arles  
*À contresens de l'oubli*, Château de Taurines, Centres  
*Attention*, Biennale International Design Saint-Étienne, Curators: David-Olivier Lartigaud and Samuel Vermeil
- 2014 *¡ Silencio ! Les Voies du silence*, Château Lacaze, Gorges du Tarn  
*(Mis)Understanding Photography - Works and Manifestos*, Museum Folkwang, Essen, Allemagne, Curator: Florian Ebner  
*Média Médiums*, Ygrec, Paris, Curators: Jeff Guess and Gwenola Wagon  
*Silicon Valley Contemporary*, San Jose McEnery Convention Center, San Jose, Curator: Paul Young  
*Poetics of Light - Pinhole Photography*, New Mexico History Museum, Sante Fe, Curator: Eric Renner
- 2013 *Love*, Centre Pompidou, Paris, Curator: Julie Morel  
*Le festival Sonorités*, Ecole des Beaux Arts de Montpellier, Curator: Frédéric Dumond  
*Show Off: The Digital Art Fair*, Espace Pierre Cardin, Paris, Curator: Dominique Moulon  
*Ladies and Gentlemen We Are Floating in Space*, Young Projects Gallery, Los Angeles, California, Curator: Paul Young
- 2011 *Pas au delà du vernissage*, C.O.N.S.O.L.E., Paris, Curators: Christophe Cuzin and Sylvain Sorgato
- 2009 *Deux Temps, Trois Mouvements*, Espace Hermine, Plouha, Curators: Paul Cottin and Jerome Sotter  
*La Grande Image Panoramique - de 1839 à nos jours*, Le Pavillon Populaire, Montpellier, Curator: Peter Hamilton
- 2006 *Sudo Island*, Aqua Art Miami / Art Basel Miami, Miami, Florida, Curator: Michael Van Horn  
*Pixel Dolls, Meat-Space and Everything All At Once*, Bumbershoot Arts Festival, Seattle, Washington, Curator: Michael Van Horn
- 2004 *House in Four Dimensions*, Filmmuseum, Amsterdam, Pays Bas, Curator: Joost Rekveld
- 2003 *Movimentos Improváveis*, Centro Cultural de la Banco do Brasil, Rio de Janeiro, Brasil, Curator: Philippe Dubois
- 2002 *Anxious Omniscience: Surveillance in Contemporary Cultural Practice*, The Art Museum, Princeton University, New Jersey, Curator: Thomas Levin
- 2001 *CTRL [SPACE] : Rhetorics of surveillance from Bentham to Big Brother*, ZKM, Karlsruhe, Curator: Thomas Levin
- 2000 *Démo*, La Galerie le Sous-sol, Paris. Curator: Téléferique
- 1999 *L'Effet Film*, Galerie Le Réverbère 2, Lyon, Curator: Philippe Dubois  
*L'Effet Film*, Centre de Photographie de Lecture, Curator: Philippe Dubois  
*L'Effet Film*, Théâtre de Cherbourg, Scène Nationale, Cherbourg, Curator: Philippe Dubois

- 1998 *algo\_flicker.002*, Installation and performance, Impakt Festival, Utrecht, Pays Bas, Collaboration: Kevin Mccooy
- 1997 *Les vacances à la mer, souvenirs de famille*, Centre Georges Pompidou, Paris, Curator: Clément Chéroux
- Lysande*, Edsvik Konst Kultur, Stockholm, Curator: Richard Julin
- Status quo vadis*, Museet For Fotokunst, Odense, Curator: Finn Thrane
- 1996 *Spur of the Moment*, Moderna Museet, Stockholm, Collaboration: Thierry Geoffroy, Curator: Richard Julin
- Spur of the Moment*, Intervention dans le journal Svenska Dagbladet, Stockholm, Collaboration: Thierry Geoffroy, Curator: Richard Julin
- Spur of the Moment*, Water Festival, Stockholm, Collaboration: Thierry Geoffroy, Curator: Richard Julin
- La corne de la licorne*, Les Rencontres Internationales de la Photographie, Arles, Curator: Christian Gattinoni
- Pinholes*, Museet For Fotokunst, Odense, Danemark, Curator: Finn Thrane
- Out of sight, out of mind / Loin des yeux, loin du cœur*, Institut Français, Copenhague, Collaboration: Thierry Geoffroy
- Out of sight, out of mind / Loin des yeux, loin du cœur*, La Cité Internationale des Arts, Paris, Collaboration: Thierry Geoffroy
- 1995 *Le Mois de l'Image*, Théâtre Municipal, Castres
- 1994 *Moins Trente*, l'Institut Français, Copenhague, Danemark and Galerie Image, Aarhus, Danemark
- 1992 *Portraits d'une Capitale*, Musée Carnavalet, Paris, Curator: Françoise Reynaud
- Lauréat du prix Moins Trente*, Centre National de la Photographie, Paris, Curator: Robert Delpire
- 1991 *Panorama des Panoramas*, Centre National de la Photographie, Paris, Curator: Robert Delpire

#### FILM SCREENINGS

- 2022 *BRDS, 15 films pour Vinciane*, Biennale Internationale Design, Saint-Étienne, film made with Astrid de la Chapelle
- 2021 *BRDS, Pour les oiseaux*, Sur le Sentier des Lauzes, Ardèche, film made with Astrid de la Chapelle

#### COLLECTIONS

- 2020 **Centre Pompidou** (*From Hand to Mouth*)
- Centre national des arts plastiques** (*Addressability*)
- 2019 **SFMOMA** (*Fonce Alphonse*)
- 2014 **Frac Midi-Pyrénées** (*Materializations*)
- 2008 **Espace Gantner, Conseil Général du Territoire de Belfort** (*Disambiguation*)
- 1993 **Musée Carnavalet** (*A specific commission*)
- Collections privés** (*Addressability, Bank of Nature*)

#### PERFORMANCES

- 2021 *Team Spirit*, Camargo Foundation, Cassis
- 2020 *Team Spirit*, La Gaîté Lyrique, Paris, Invitation: Marie Lechner
- 2019 *Morgan's Canon*, Le Bal, Paris, Invitation: Estelle Blaschke
- Technically Speaking, Idéologies et technologies*, Gaîté Lyrique, Paris, Invitation: Clémence Seurat
- 2018 *Morgan's Canon, Nous ne sommes pas le nombre que nous croyons être*, Cité International des Arts, Paris, Invitation: Ewen Chardonnet
- Morgan's Canon, L'Image sans qualités*, international symposium at ESADHaR, Rennes, Invitation: Colette Hyvrard and Tania Vladova
- Competence, Ça bruite - fictions en dialogue*, performances during the exhibition, *A hole in time*, CAC La Traverse - Centre d'art contemporain d'Alfortville, Invitation: Aziyadé Baudouin Talec

- 2017 *Ekphrastic objects, Photographie et technologies de l'information*, international symposium at the Université of Lausanne, Invitation: Estelle Blaschke, Olivier Lugon and Davide Nerini
- Ekphrastic objects*, Emily Harvey Foundation, New York, with performances by A Constructed World, Mark Geffriaud, Nick Knight and Jeff Guess, Curators: Maud Jacquin and Sébastien Pluot
- Ekphrastic objects*, Cneai=, Paris, with performances by Mark Geffriaud, Nick Knight and Valentina Traianova and Jeff Guess, Invitation: Sylvie Boulanger, Maud Jacquin and Sébastien Pluot
- 2016 *John von Neumann's brain, Archéologie des Médias et Écologies de l'Attention*, international symposium co-organised with Yves Citton, Emmanuel Guez, Martial Poirson and Gwenola Wagon, Centre Culturel International de Cerisy
- 2015 *Team Spirit, Archéologie des Médias et Histoire de l'Art*, colloque international à l'INHA, Paris, Invitation: Larisa Dryansky
- Team Spirit*, El Segundo Museum of Art, Los Angeles, Invitation: Annetta Kapon and Holly Crawford
- Technically Speaking, Le Sujet digital 4 – codes*, symposium at the Archives Nationales, Pierrefitte-sur-Seine, Invitation: Pierre Cassou-Noguès, Claire Lassoneur and Arnauld Regnauld
- Technically Speaking, Octobre Numérique*, symposium on digital publishing, Arles, Invitation: Maud Calmé
- Technically Speaking*, Graduate Fine Arts Department of Otis School of Art and Design, Los Angeles, Invitation: Annetta Kapon
- 2014 *Technically Speaking, Média Médiums*, Ygrec gallery, Paris
- Ekphrastic objects, Archéologies des médias*, international symposium at the École normale supérieure, Lyon, Invitation: Emmanuel Guez
- Ekphrastic objects, Anarcheologies*, Dutch Art Institute, Arnhem, Pays Bas, Invitation: Alena Alexandrova
- Ekphrastic objects, Voice ~ Creature of Transition*, Rietveld Academie, Amsterdam, Invitation: Alena Alexandrova
- 2013 *Ekphrastic objects, Silver Grain To Pixel Dust*, Le Cinématographe, Nantes, Invitation: Miles McKane
- 2012 *Ekphrastic objects, Ceci n'est pas*, Otis School of Art and Design, Los Angeles, California, USA, Invitation: Annetta Kapon. The performance was part of a residency with funding from the Institut Français
- Ekphrastic objects*, University of Washington, Seattle, Washington, USA, Invitation: Ellen Garvens
- 2010 *Ekphrastic objects, École régionale des beaux-arts, Rennes*, Invitation: Jérôme Saint-Loubert Bié
- Ekphrastic objects, Autour de Samuel Morse: Reproduction et Transport*, international symposium at the INHA, Paris, Invitation: Jean-Philippe Antoine
- 2009 *Ekphrastic objects, Relectures 8*, Espace Khiasma, Les Lilas, Invitation: Frédéric Dumond and Olivier Marboeuf
- 2008 *Ekphrastic objects, Société française de photographie*, lectures at the Maison Européenne de la Photographie, Paris, Invitation: Gaëlle Morel and Paul-Louis Roubert
- Ekphrastic objects, Potlatch*, Mire, Nantes, Invitation: Miles McKane
- 2007 *Ekphrastic objects, Film & co.*, Centre Georges Pompidou, Paris, Invitation: Philippe-Alain Michaud
- Ekphrastic objects, Images fixes / images mobiles : convergences, glissements, translations dans les pratiques artistiques contemporaines*, international symposium, Université Rennes 2 Haute-Bretagne, Invitation: Nathalie Boulouch and Valérie Mavridorakis
- 2005 *Ekphrastic objects, Phora, In the framework of Ann Hamilton's exhibition at the maison rouge*, Paris, Invitation: Marie Muracciole
- Ekphrastic objects, Extensions*, Ecole Nationale Supérieure de Création Industrielle, Paris, Invitation: Christian Barani and Frédéric Dumond
- 2000 *Permutation*, Le Lieu Unique, Nantes, Collaboration : Anne Marie Cornu, Invitation: Marie-Pierre Duquoc
- Permutation*, L'École Nationale Supérieure de Création Industrielle, Paris, Collaboration: Anne Marie Cornu
- 1999 *algo\_flicker.004, New York à Nantes*, Nantes, Collaboration : Kevin Mccoy, Invitation: Marie-Pierre Duquoc

#### RESIDENCIES

- 2022-3 **Iméra – Institut des Études Avancées**, Université d'Aix-Marseille (8 months)
- 2021 **Camargo Foundation**, Core program, Cassis, France (2 months)
- 2015 **ESMOA**, Los Angeles (3 months)
- 2008 **École Supérieure d'Art et Design Marseille-Méditerranée**, Marseille (1 month)

## CURATING

- 2022 **Thoughtographie**, co-curated with Marina Gadonneix and Christian Genty, Ygrec, Paris  
[www.ensapc.fr/en/evenement/thoughtographie](http://www.ensapc.fr/en/evenement/thoughtographie)
- 2017 **Haunted by Algorithms**, co-curated with Gwenola Wagon, Grands Voisins, Paris  
[www.hauntedbyalgorithms.net](http://www.hauntedbyalgorithms.net)
- 2016 **Archéologie des Media, Écologies de l'Attention**, an international symposium co-organised with Yves Citton, Emmanuel Guez, Martial Poirson and Gwenola Wagon, Centre Culturel International de Cerisy  
[www.ccic-cerisy.asso.fr/media16.html](http://www.ccic-cerisy.asso.fr/media16.html)
- 2014 **Média MédiuMs**, co-curated with Gwenola Wagon, Ygrec, Paris  
[www.mediamedioms.net](http://www.mediamedioms.net)

## THEORETICAL TEXTS

- 2019 *Conversations in Transbordeur. Photographie histoire société*, Éditions Macula
- Média médiuMs, hantés par les algorithmes*, co-written with Gwenola Wagon in *Écologies de l'attention et archéologie des media*, Direction: Yves Citton and Estelle Doudet, UGA Éditions, The acts of the international symposium at the Centre Culturel International de Cerisy, co-organised with Yves Citton, Emmanuel Guez, Martial Poirson and Gwenola Wagon
- 2016 *Team Spirit*, Multitudes n°62, Digital subjectivities, Spring 2016  
[www.cairn.info/revue-multitudes-2016-1-page-66.htm](http://www.cairn.info/revue-multitudes-2016-1-page-66.htm)

## PUBLICATIONS

- 2020 Peter Szendy, Emmanuel Alloa and Marta Ponsa, *Le supermarché des images*, Jeu de Paume, Gallimard, Paris, exhibition catalogue
- 2019 Clément Cheroux, *Snap + Share, Transmitting photographs from mail art to social networks*, Cernunnos, exhibition catalogue
- The Model*, a double page in the fanzine Futu 6, Invitation: Astrid de la Chapelle [www.guess.fr/the-model](http://www.guess.fr/the-model)
- 2018 *Futu 5.5*, a special edition of the fanzine Futu, presented at the Salon of independent editors, Rolling Paper 2, Le Bal, Paris
- Documents – Collectionner l'art numérique – Tome 2 – 2007-2018*, l'Espace multimédia Gantner, Les Presses du réel
- Kittlerbot*, on [kittlers.media](http://kittlers.media), a web platform accompanying the French edition of Friedrich Kittler's *Gramophone, Film, Typewriter*. Referenced also in *La mort de l'auteur selon Friedrich Kittler* by Emmanuel Guez and Frédérique Vargoz, Appareil, 2018
- 2017 *Xanadu*, a double-page spread in the fanzine *Futu*, Invitation: Astrid de la Chapelle
- Autophoto*, Fondation Cartier pour l'art contemporain, Éditions Xavier Barral, Paris, exhibition catalog
- Jean-Michel Normand, *Exposition : des photos dans le rétro*, Le Monde, 10 May
- Ingrid Luquet-Gad, *Haunted by Algorithms: expérience transmortem*, Les Inrocks, 21 February
- Ingrid Luquet-Gad, *Les 5 expos à ne pas rater cette semaine*, Les Inrocks, 22 January
- Pierre Hemptinne, *Plasticité des Haunted Algorithms* [www.pointculture.be](http://www.pointculture.be)
- 2016 *Archéologie Media Écologies Attention Actes 2*, international symposium co-organised with Yves Citton, Emmanuel Guez, Martial Poirson and Gwenola Wagon, Centre Culturel International de Cerisy
- 2015 *Theory of Self-Reproducing Automata*, in *Republications*, co-edited by Virginie Bobin and Mathilde Villeneuve, a special edition of *Archive Journal*, Berlin. Book release : Yvon Lambert Gallery, Paris
- 2014 *Fonce Alphonse, Streulicht - Magazine for photography and related matters*, Vienna
- Florian Ebner, *(Mis)Understanding Photography - Works and Manifestos*, Museum Folkwang, exhibition catalogue
- Marie Lechner, *Des ectoplasme dans le cloud*, Libération 16 mai
- Marie Lechner, *Morse et réssurections*, Libération 16 mai
- Voice Signatures*, a book published in the Média MédiuMs collection, 335 pages
- Poetics of Light - Pinhole Photography*, New Mexico History Museum, Sante Fe, exhibition catalogue
- 2013 Julie Morel, *Evol*, publication in the framework of the exhibition *Love*, Centre Pompidou, Paris
- Clément Chérourx, *Vernaculaires – essais d'histoire de la photographie*, ed. Point du Jour

- 2010 Michel Poivert, *La Photographie Contemporaine*, Flammarion
- 2009 Gaëlle Morel, *Les Espaces de l'image*, exhibition catalogue, Le Mois de la Photo à Montréal, Canada
- 2008 Entretien avec Michel Poivert, *Arip, le site web de l'Association de Recherche sur l'Image Photographique*, December
- 2007 Entretien avec Paul-Louis Roubert, *ViteVu, le site web de la Société française de photographie*, February
- 2003 Philippe Dubois, *Movimentos Improváveis*, exhibition catalogue, Centro Cultural de la Banco do Brasil
- 2002 Thomas Y. Levin, *CTRL [SPACE] Rhetorics of surveillance from Bentham to Big Brother*, exhibition catalogue, ZKM, MIT press
- 2000 *Monter, Sampler, l'échantillonnage généralisé*, exhibition catalogue, Centre Georges Pompidou, Paris
- Entretien avec Nathalie Boulouch, *Le Bulletin de La Société Française de Photographie*, February
- 1999 Philippe Dubois, *L'Effet Film. Figures, matières et formes du cinéma en photographie*, exhibition catalogue, La Galerie Réverbère 2, Lyon, France
- Philippe Dagen, *L'Eté photographique à Lecture, entre maniérisme et quotidien*, *Le Monde*, 18 April
- Richard Leydier, *L'Effet film*, Art Press, n°249, September
- 1998 *Impakt Festival*, exhibition catalogue, Utrecht, Pays Bas
- 1997 *Déplacement, Revue 1895*, special issue on 3D images, Invitation : Philippe-Alain Michaud
- 1996 Interview with Barbara Tannery, *To photograph / Two photographs, Katalog*, Danmark
- Christian Gattinoni, *La corne de la licorne*, exhibition catalogue, Les Rencontres Internationales de la Photographie, Arles
- 1995 Interview with Barbara Tannery, *Deux photographies. From Hand to Mouth, Fonce Alphonse, Documentaires*, n° 10
- Yann Beauvais, text accompanying my exhibition at the American Center, American Center, Paris
- 1994 Michel Frizot, *La Nouvelle Histoire de la Photographie*, éditions Bordas
- Emmanuel Hermange, *La ville et la modernité photographique*, exhibition catalogue, Mois de la Photo
- Michel Frizot, *Les belles épreuves de la photographie*, *Le journal des Arts*, n°9, December

## RESEARCH

- 2021- *The Cure*  
[www.the-cure.fr](http://www.the-cure.fr)  
 Direction: Jeff Guess and Judith Perron
- Participants:* Patrice Blouin, Julia Borderie, Mathieu Bouvier, Sabine Chavinier-Réla, Volmir Cordeiro, Frédéric Danos, Julien Faraut, Laurent Isnard, Myriam Lefkowitz, Isabelle Queval, Slow Reading Club and Guilherme Vautor
- 2017-19 *Art by Translation*  
[www.artbytranslation.org](http://www.artbytranslation.org)  
 Direction: Maud Jacquin and Sébastien Pluot  
 Pedagogical direction: Jeff Guess
- Expositions:*  
 Shelter or Playground: The House of Dust at the Schindler House, MAK Center for Art and Architecture, Los Angeles, 2019  
 The Tyranny of Distance, Esba TALM Angers et Tin Flats, Los Angeles, 2018  
 A House of Stone, La Galerie, CAC Noisy-le-Sec, 2017  
 The House of Dust by Alison Knowles, Inhabited by people from many walks of life, Cneai=, Pantin, 2017  
 The House of Dust by Alison Knowles, Inhabited by birds and fish,, Fonderie Darling, Montréal, 2017  
 The House of Dust by Alison Knowles and Event Scores, ESBA TALM Angers, 2017
- Participants:* A Constructed World (Jacqui Riva and Geoffrey Lowe), Alexander Alberro, Diogo Alvim, Emily Apter, Lila Athanasiadou, Félicia Atkinson, Thierry Bardini, Chloe Bass, Michael Bell, Keren Benbenisty, Jérémie Bennequin, Julien Bismuth, Loïc Blairon, Jasmin Blasco, Mel Bochner, Benjamin H. D. Buchloh, Bona-Lemercier, Sylvie Boulanger, Hugo Bréreau, Anthony Carfello, Katherine Carl, Dieudonné Cartier, Alejandro Cesarco, Christelle Chalumeaux, Bertrand Chamayou, Dimitri Chamblas, Jagna Ciuchta, Bertrand Clavez, Tyler Coburn, Peter Tracey Connor, Stéphane Degoutin & Gwenola Wagon, Milka Djordjevic, Antoine Dufeu, Ken Ehrlich, Rafa Esparza, Nicole Fournier, Alessandro de Francesco, Jean-Pascal Flavien, Priscilla Fraser, Yona Friedman, Daniel Frota, Mark Geffriaud, Gerard & Kelly, Beatrice Gibson, Michel Giroud, Aurélie Godard, Eugen Gomringer, Ramiro Guerreiro, Jeff Guess, Geoffrey Hendricks, Hannah Higgins, Martin Howse, Maria Hupfield, Maud Jacquin, Peter Jellitsch, David Joselit, Srdjan Jovanovic Weiss, Norman C. Kaplan, Jonathon Keats, Ben Kinmont, Nicholas Knight, Alison Knowles, Edouardo Kohn, Silvia Kolbowski, Katarzyna Krakowiak, Kengo Kuma, Mikko Koorinki, Brian O'Keeffe, Lou-Maria Le Brusq, Myriam Lefkowitz, Simon Leung, Stéphane Magnin, Marco Marini, Alan Michelson, Matt Mullican, Patrice Neirinck, Jenny Perlin, Aurélie Pétreil, Raphaël Pirenne, Sébastien Pluot, Julien Prévieux, Emanuele Quinz, Sébastien Remy, Émilie Renard, Irene Revell, Julia Robinson, Nina Safainia, Janet Sarbanes, Ines Schrabner, Joshua Schwebel, Yann Serandour, Miekko Shiomi, Daniela Silvestrin, Slow Reading Club (Bryana Fritz et Henry Andersen), Trevor Stark, Vanessa Theodoropoulou, Valentina

Traïanova, Francisco Tropa, Fabien Vallos, Anthony Vidler, Nicole Woods, Christian Xatrec and Anne Zeitz

2015-17 ***Haunted by Algorithms***

[www.hauntedbyalgorithms.net](http://www.hauntedbyalgorithms.net)

*Direction and curating:* Jeff Guess and Gwenola Wagon

*Exhibition:* A Constructed World, Jean-Louis Boissier, Astrid de la Chapelle, Antoine Chapon and Nicolas Gourault, Stéphane Degoutin and Gwenola Wagon, Fleuryfontaine, Nicolas Giret, Jeff Guess, Martin Howse, Lou-Maria Le Brusq, Nicolas Maigret and Maria Roszkowska, Arnaud Mirman, Stéphane Degoutin, Clara Pacotte, Olivier Perriquet, Sébastien Rémy, RYBN and Gauthier Tassart

Commissioned texts by: Jean-Louis Boissier, Angélique Buisson, Pierre Cassou-Noguès, Antoine Chapon and Nicolas Gourault, Yves Citton and Anthony Masure, Stéphane Degoutin, Vinciane Despret et Clémence Seurat, Frédéric Dumond, Emmanuel Guez, Jeff Guess and Gwenola Wagon, Martin Howse, Jean-Noël Lafargue, Lou Maria Le Brusq, Marie Lechner, Nicolas Maigret and Maria Roszkowska, Emanuele Quinz, RYBN, Jeffrey Sconce, Noah Teichner, Suzanne Treister and Anne Zeitz

*Seminar:* A Constructed World, Pierre Cassou-Noguès, Fabien Giraud, Nicolas Giret, Emmanuel Guez, Marie Lechner, Dominique Lestel, Nicolas Maigret and Suzanne Treister

*Events:* A Constructed World, Pierre Cassou-Noguès, Julien Prévieux and Gwenola Wagon, Vinciane Despret in conversation with Clémence Seurat, Martin Howse, Nicolas Maigret and Maria Roszkowska, RYBN and Gauthier Tassart

2016 ***Archéologie des Media, Écologies de l'Attention***

[www.ccic-cerisy.asso.fr/media16.html](http://www.ccic-cerisy.asso.fr/media16.html)

International symposium at the Centre Culturel International de Cerisy

Co-organised by Yves Citton, Jeff Guess, Emmanuel Guez, Martial Poirson and Gwenola Wagon

*Speakers:* Thierry Bardini, Enrico Campo, Yves Citton, Laurence Decréau and Le Groupe de Paris-Saclay (Baptiste Gauthier, Catherine Jacob, Antoine Vidon and Renée Zachariou), Estelle Doudet, ESTAR (SER), Igor Galligo, Jeff Guess, Emmanuel Guez, Erkki Huhtamo, Raphaële Jeune, Quentin Julien, Isabelle Krzywkowski, Alexandre Laumonier, Marie Lechner, Nicolas Maigret, Anthony Masure and Pia Pandelakis, Isabella Mattazzi, Olivier Perriquet, Martial Poirson, Sal Randolph, Jacopo Rasmi, RYBN, Antonio Somani, Guy Spielman, The Order of the Third Bird (Graham Burnett, Joanna Fiduccia, Sal Randolph and Justin Smith), Ghislain Thibault, Frédérique Vargoz, Riccardo Venturi, Gwenola Wagon and Anne Zeitz

2013-14 ***Média Médiums***

[www.mediamediums.net](http://www.mediamediums.net)

*Direction and curating:* Jeff Guess and Gwenola Wagon

*Exhibition:* Thomas Bethmont, Jean-Louis Boissier, Mathilde Chenin, fleuryfontaine, Stéphane Degoutin, Jeff Guess, Julien Prévieux, Sébastien Rémy, RYBN, Suzanne Treister and Gwenola Wagon

*Books:* Philippe Baudouin, Jean-Louis Boissier, Stéphane Degoutin, Leif Elggren, Renaud Evrard, Raphaël Faon, Nicolas Gourault, Jeff Guess, Jean-Noël Lafargue, Lauren Moffatt, Ayuko Nishida, RYBN, Jeffrey Sconce, Noah Teichner, Gwenola Wagon and Anne Zeitz

*Seminar:* Jean-Philippe Antoine, Philippe Baudouin, Jean-Louis Boissier, Vanessa Desclaux, Charlotte Leblanc and Alice Marsal, Marc-Oliver Wahler and Anne Zeitz

*Events:* Jean-Philippe Antoine, Philippe Baudouin, Thomas Bethmont, Jean-Louis Boissier, Olivier Bosson, Mathilde Chenin, Dieter Daniels, Stéphane Degoutin, Leif Elggren, Vincent Epplay, Renaud Evrard, Jeff Guess, Martin Howse, Jean-François Jégo,  $\pi$  Node, Julien Prévieux, Pascal Rousseau, Jeffrey Sconce, Gauthier Tassart and Gwenola Wagon

## TEACHING

2007- Full professor at the *Ecole Nationale Supérieure d'Arts Paris-Cergy*

2002-07 Teacher at the *École Supérieure d'Art*, Mulhouse

2002 Adjunct at the Université Paris 1 Panthéon-Sorbonne - Centre Saint Charles

1992-02 Teacher at the *École Nationale Supérieure de Création Industrielle*, Paris