

Curriculum Vitae Oksana Chepelyk

Personal Data

Current Position: Leading Researcher of the Modern Art Research Institute of the NAAU.

Home Address: B-d Igor Shamo (Davydova) 6, apt. 24, Kyiv 02154, Ukraine

Since 03.04.2022 a beneficiary of "Temporary protection" in France due to the war.

Address: IMeRA, 2 place de Verrier, 13004 Marseille, France

Tel./fax: 380442954376, Mob: +380661002778, e-mail: oksana.chepelyk@gmail.com

Place and date of birth: Kyiv, Ukraine, February 14, 1961 (passport FB554438 is valid until 8 June 2025).

EDUCATION

Fulbright Research Program DMA UCLA, Los Angeles, USA, Fulbright Certificate; 2004 & 2011

Kiev Academy of Fine Arts and Architecture; Kandydate Nauk / Dr. of Philosophy and Architecture; 2003

Bauhaus Kolleg, Dessau, Germany, Post-graduate course, Bauhaus Certificate; September 2000 & 2002

Ohrid Summer University, Macedonia, Cultural study Certificate; July 2000

Amsterdam University, Netherlands; Art management Certificate; August 1998

C.I.E.S., Paris, France, Art management, May 1995

Moscow Central Research Institute of Experimental Project, Russia, Post-graduate degree, January 1988

Kiev State Art Institute, Ukraine; Master Degree with Honor; April 1984

Training Programs

2019 – Creative Europe Study Tour, Athens, Greece

2017 – Creative Europe Study Tour, Ljubljana, Slovenia

2013 – Cultural Diplomacy, Warsaw, Poland

POSITION HELD

2016-2021 – Associate Professor, National Academy of Fine Arts and Architecture, Kyiv

2012-2014 – Film director, Ukrainian Documentary Film Studio, Kyiv

2010-2011 – Fulbright researcher, UCLA University of California Los Angeles, USA

2007- present – Curator of the International Festival of Social Sculpture, Kyiv

2005-2009 – Film director, Ukrainian Cinemateque of Ukraine, Kyiv

2003-2004 – Fulbright researcher, UCLA University of California Los Angeles, USA

2003 - present – Leading researcher of the Modern Art Research Institute of Ukraine, Kyiv

2000-2003 – Film director, Ukrainian Documentary Film Studio, Kyiv

2000-2002 – Post-graduate researcher, Bauhaus Kolleg, Dessau, Germany

1988-2003 – Artist and curator, Art Research Project Atelier, Kyiv

1986-1988 – Post-graduate student, Central Research Institute of Experimental Project, Russia

1984-1986 – Architect/artist, Kurortproject Institute, Kyiv

1978-1984 – Student, Kiev State Art Institute, Ukraine

PROFESSIONAL ACTIVITIES

Conferences and seminars:

2021 - "PostSENSORIM", RIXC the 6th Open Fields conference on Art-Science, Riga, Latvia

- "HUMAN IN THE DIGITAL WORLD. Effects of death, theatre, veil and real as phenomena of contemporary art"

2020 - "ECODATA" RIXC the 5th Open Fields conference on Art-Science, Riga, Latvia

2019 - "UN/GREEN. Naturally Artificial Intelligences" RIXC the Open Fields conference on Art-Science, Riga, Latvia

2017 - "Virtualities and Realities" RIXC the 3d Open Fields conference on Art-Science Research, Riga, Latvia

2015 - RENEWABLE FUTURES Conference: Transformative Potential of Art in the Age of Post-Media, Riga, Latvia

2013 - "Screen Discourse", International conference, National Academy of Arts of Ukraine, Kyiv, Ukraine

2011 - "The Decorative-Applied and Folk Art of Russia and CIS Countries in Modern Realities of Culture and

Market", International Conference, Russian Academy of Fine Arts, Moscow, Russia

- "Thinking Gender", International Conference, UCLA, USA

2010 - "Socio-political and cultural problems of contemporaneity" International Conference, Simferopol University, Ukraine

2009 - "Contemporary art: The Transcendences of the Future", International Conference, MARIU, Kyiv, UA

- "Human Beign-Creator Microcosm in Macrocom of Society", International Conference, MARI, UA

2008 - "Historical Metamorphoses of Art as Culturulogical Problem", International Conference, AAU, UA

2005 - "Contemporary Art – New Spaces", International Conference, University, Kyiv, Ukraine

- "Presentiment of "New Wave" of Time-Space Creating Culture", Conference, Gurzuf, Ukraine

2002 - "Cultural Transformation – Consciousness & New Technologies" International Conference, Skopje, MC

- "Digital Strategies of Living World", European Summer University, La Rochelle, France

2001 - "Input" International Conference, Moscow, Russia

- "Absurd in Slavic Culture", Zurich University, Switzerland

1999 - "Input" International Conference, Moscow, Russia

Symposium

2000 – "ISEA2000" International Symposium on Electronic art, Paris, France;

Workshops

- 2019 - IMéRA - Institute for Advanced Study Mediterranean exploratory of interdisciplinarity, Marseille, France
2011 - The Department of Film and Media Studies at Hunter College, New York, USA
- UNI University of North Texas, Denton, USA
2007 - The College of New Jersey, USA
- SFAI College, Santa Fe, USA
2004 - UCLA University of California, Los Angeles, USA
- Biola University, Los Angeles, USA
- Westmont College of Art, Santa Barbara, USA
- Columbia College Chicago, USA
- University of Wisconsin–Milwaukee, USA
2002 - Academy of Applied Arts, Munster, Germany
2000 - Summer University, Scopje, Macedonia
1997 - Washington County University, USA
- University of Maryland, Baltimore County, USA

Curator projects

- 2019 - International Festival of Social Sculpture, Kyiv
2016 - International Festival of Social Sculpture, Kyiv
2013 - International Festival of Social Sculpture, Kyiv
2010 - International Festival of Social Sculpture, Kyiv
2007 - International Festival of Social Sculpture, Kyiv (catalogue)
2002 - “Female ID-I”, Guelman Gallery, Kyiv
2000 - “Virtual Sea Tower” IAB Espace, Rio de Janeiro, Brazil; Bauhaus, Dessau, Germany (CD-ROM cat.)
1999 - “Reichweite/Range”, Art Gallery, Kyiv, Ukraine (catalogue); Exhibition Hall, Almaty, Kazakhstan (2000); Deutsche Historische Museum, Berlin; Munich, Germany (2001)
1998 - “Piece of Shit”, BANFF Centre for the Arts, Banff, Canada
- “Contemporary Mysteries”, National Art Center “Ukrainian House”, Kyiv, Ukraine (catalogue)
1997 - “Contemporary Mysteries”, Cite International of Arts, Paris, France; Maryland Art Place, Baltimore; Mayana Gallery, New York, USA
1995 - “Birth of Venus” Slavoutich Center for Contemporary Arts, Kyiv
1994 - “Traces”, French Cultural Center, Kyiv

One-person exhibition

- 2022 – “Retrospective: Oksana Chepelyk”, Torrance Art Museum, Los Angeles, USA
2021 – “Refraction of Reality”, The Korsaks Museum of Contemporary Ukrainian Art, Lutsk, Ukraine
2020 – “VR Collider”, Mozilla Hubs (UCF grant, Goethe Institute grant)
2019 – “Not Simply Game” America House, Kyiv, Ukraine
- “Post-Human”, “Tryptykh Art” Gallery, Kyiv, Ukraine
2018 – “Meta-Physical Time-Space”, Gallery A 13, Soulangh Cultural Park, Tainan, Taiwan
- “Free D”, Kuandu Museum, Taipei, Taiwan
2017 – “City Code“, ArtBatFest 8, Almaty Arena Art Centre, Almaty, Kazakhstan (ArtsLink grant)
2015 – “Montenegrin Collider“, DEAC, Kotor, Montenegro (catalogue)
- “COLLIDER_100” RCCA “Art-Lux”, Vinnytsia, Ukraine
2014 – “COLLIDER_100: Sarajevo 1914, Kyiv 2014” International Festival "Sarajevo Winter 2014", B&H
2013 – “Babies on Order”, International Festival "Art of Touch", Sarajevo City Museum, B&H
2011 – “Genesis”, UCLA Broad Art Center, Los Angeles, USA
- “Post-Genesis”, UCLA CNSI Gallery, Los Angeles, USA (catalogue)
- “Technogenesis”, Karas Gallery, Kiev, Ukraine
- “Genesis 2”, Museum of Modern Art of Ukraine, Kiev, Ukraine (catalogue)
2010 – “Genesis”, International Festival "Sarajevo Winter 2010", Sarajevo, Bosnia and Herzegovina
- “Farewell to Skyscrapers!”, Goethe Institute project, Kiev, Ukraine (catalogue)
2009 – “Incubator”, GogolFest, Art Arsenal Museum, Kiev (catalogue)
- “Sonography”, "Atelier Karas" Gallery, Kiev
2008 – “Genesis”, Art Gallery, Kyiv (catalogue)
2007 – “Origin”, MOV_iN Gallery, Santa Fe; Museum of Jurassic Technology, Los Angeles, USA
2003 – “Chronicles of Fortinbras”, Museum of Jurassic Technology, Los Angeles, USA
- “Canonisation”, Art Center “Soviart”, Kiev
2002 – “Female ID”, Guelman Gallery, Kiev (catalogue)
2000 – “Bermuda Tunnel”, Bauhaus-Kolleg, Dessau, Germany (catalogue)
1999 – “Sleep of excited shape”, Art Gallery, Kyiv, Ukraine (catalogue)
- “Evident Unavoidable”, “Dakh” Center for Contemporary Art, Kyiv (catalogue)
1998 – “Leader’s Favourite Toys”, Banff Centre for the Arts, Banff, Canada
1998 – “House of Horrors”, Karas Gallery, Kyiv
- “1 + 1...” Luc Queyrel Gallery, Paris, France
1997 – “Is the Clothes a Shelter?” Action in Graphic Triennial, Art Gallery, Kyiv (catalogue)
1996 – “Breakfast on the Grass”, Luc Queyrel Gallery, Paris, France

Group Exhibitions

- 2022 - "Secondary Archive", MANIFESTA 14, Prishtina, Kosovo
- "Hybrid-Art 2022" Contemporary Art Salon, Port-de-Bouc, France (catalogue)
- 2021 - 1st Ukrainian Biennale of Digital and Media Art, Artarea, Kyiv, Ukraine (catalogue)
- 2020 - "Art + Feminism 2020", Spazju Kreativ, Valletta, Malta
- "60 Days of Lockdown", A4 Art Museum, Art Exhibition Center, Luxelakes, Tianfu New Area, Chengdu, China
- 2019 - "Insatiable Mind", Salisbury International Art Festival, Art Centre, Salisbury, UK
- "Falling shadow of "Mriya" on the Giardini", Ukrainian Pavilion, Arsenal, Venice Biennale, Italy
- 2018 - TiFF 2018, Tainan International Foto Festival, Gallery A13, Soulangeh Cultural Park, Tainan, Taiwan
- "A Space of On's Own", PinchukArtCentre, Kyiv
- "The WOW: The-Refugee-Memorial", The New Museum of Networked Art, Los Angeles, USA
- "Flashback. Ukrainian art of the 90th", Art Arsenal National Museum Complex, Kyiv, Ukraine (catalogue)
- 2017 - "Anonymous Society", PinchukArtCentre, Kyiv
- 2016 - XVII LPM 2016 Amsterdam – Life Performers Meeting, Tolhuistuin Centre, Amsterdam, Netherlands
- 2015 - "Borderline. Ukrainian Art 1985-2004", PinchukArtCentre, Kyiv
- "DÉCOMPRESSION. Coming Up for Air", Saint-Merri – CCA «Soufle Colectif», Paris, France
- "New Seeds. Time as Reality", Modern Art Research Institute of NAAU, Kyiv, Ukraine
- 2014 - "Long Path to Freedom", Ukrainian Institute of Modern Art, Chicago, USA
- IX ART-KYIV Contemporary, Art Arsenal National Museum Complex, Kyiv, Ukraine
- "The Show Within The Show", Art Arsenal National Museum Complex, Kyiv, Ukraine
- "CIVIC MYSTICISM", Modern Art Research Institute of NAAU, Kyiv, Ukraine
- "Fire of Love", «M17» Centre of Contemporary Art, Kyiv, Ukraine
- 2013 - "ART-Kyiv Contemporary 2013" Art Arsenal National Museum Complex, Kyiv, Ukraine
- "Now & After", MMOMA Museum of Modern Art, Moscow, Russia (catalogue)
- "Area Orientation", National Art Museum of Ukraine, Kyiv, Ukraine (catalogue)
- "City of The Future", "Vizii" International Visual Culture Festival, Ukraine (catalogue)
- 2012 - 1st Kyiv International Biennale of Contemporary Art, Ukraine (catalogue)
- "Myth "Ukrainian Baroque"", National Art Museum of Ukraine, Kyiv, Ukraine (catalogue)
- 2011 - 6th Tashkent Biennale of Contemporary Art, National Gallery, Uzbekistan (*Award*)
- "Independent" Special Program, 4th Biennale of Contemporary Art, Moscow, Russia
- "Independent", Art Arsenal Museum, Kiev Ukraine (catalogue)
- 2010 - "Sarajevo Winter" Art Biennale, Sarajevo, Bosnia and Herzegovina (catalogue)
- "Illuminators", Airport Koltsevo, Ekaterinburg, Russia, (catalogue)
- "Spring Wind" Land art Festival, Kiev, Ukraine
- "Invisible Generation" site-specific Sweden project, Kiev, Ukraine
- 2009 - "ArtVilnius 2009", Vilnius, Lithuania (catalogue)
- "Parcels for the Promised Land", KunstBuro, Berlin, Germany
- "GogolFest", Art Arsenal Museum, Kiev (catalogue)
- 2008 - "GogolFest", Art Arsenal Museum, Kyiv (catalogue)
- 2005 - "Homage to Richard Brautigan" Luc Queyrel Gallery, Paris, France
- "New Directions", Art Gallery, Kyiv
- 2004 - "Sexy Beast (naughty and nice)", Raid Project, Los Angeles, USA
- "Farewell to Arms!", Museum of Contemporary Art, Kiev (catalogue)
- 2003 - "Eurographic", Gallery "Lavra", Kiev, Ukraine; Krakow, Poland; Moscow, Russia (catalogue)
- "Backup-2003", E-Werke, Weimar, Germany (catalogue)
- "Donumenta", Museum of Bridge, Regensburg, Germany (catalogue)
- 2002 - "SEAFair 2002", Museum of Contemporary Arts, Skopje, Macedonia (catalogue)
- "Garage. Transmission", Contemporary Art Institute, Kyiv, Ukraine
- "Ready to... 2", Documenta, Hauptbahnhof, Kassel, Germany
- 2001 - "Verkreuzungen", Kunsthistorische Museum, Vienna, Austria (catalogue)
- "50 Jahre Goethe-Institut", Deutsche Historische Museum, Berlin, Germany
- 2000 - "Communication", Almaty, Kazakhstan (CD-ROM catalogue)
- 1999 - "Looks on Ukraine" Espace Cardin, Paris, France
- "Future is now", Museum of Contemporary Art, Zagreb, Croatia (catalogue)
- 1998 - "Internyet", MOMA Museum of Modern Art, New York, USA
- "Day in the Life", Soros Center for Contemporary Arts, Kyiv (catalogue)
- 1997 - Biennial "Pleins Feux", CREDAC Contemporary Art Center, Paris, France
- 1996 - "Art Vision", National Art Museum, Kyiv
- 1993 - "Impreza - 93" International Biennial, Ivano-Frankivsk, Ukraine (catalogue)
- "Intuition and Constructivism", Panevegis Art Gallery, Lithuania
- "Imagination Creates Reality", Hagen Museum, Germany (catalogue)
- 1990 - "In the Steppes of Ukraine", House der Begegnung, Munich, Diessen CCcenter, Germany (catalogue)

Film/Video and New Media festivals:

- 2022 - 2022 – State of the ART(ist) AWARD, Ars Electronica 2022, Linz, Austria (catalogue)
- European Digital Art Fair, V-Art

- 2020 - XI MADATAC International Festival of Contemporary Audio-Visual & New Media Art, Madrid, Spain
- 2019 - Carbon Media Art Festival, Kyiv, Ukraine
- 2017 - XVIII LPM 2017 Amsterdam, Radion Centre, Amsterdam, Netherlands
- 2016 - XVII LPM 2016 Amsterdam, Tolhuistuin Centre, Amsterdam, Netherlands
- 2015 - Pärnu International Documentary and Anthropology Film Festival, Pärnu, Estonia
- "The File" International Electronic Language Festival, Sao Paolo, Brazil
- 2014 - Naoussa International Short Film Festival, Greece
- "Cinemadamare", International Itinerant Film Festival, Italy
- 2013 - "Molodist" International Film Festival", Kyiv, Ukraine
- Venice International Film Festival, Final Cut, Italy (Cinemadamare Award)
- "Now&After", International Video Art Festival, Moscow, Russia
- 2012 - "International Short Film Festival", Oberhausen, Germany
- "Cinemadamare", International Itinerant Film Festival, Italy
- "Now&After", International Video Art Festival, Moscow, Russia
- 2011 - "International Short Film Festival", Oberhausen, Germany
- Shams The Sunflower Art Centre Beirut, Lebanon
- BuSho – Budapest International Short film Festival, Hungary ^[L]_[SEP]
- Waterpieces Contemporary Art & Video Festival Riga, Latvia
- ^[L]_[SEP]Arte Video Rome Festival, Italy
- ExTeresa Arte Actual Mexico City, Mexico
- International Videoart Festival Camaguey, Cuba
- Digital Marrakech 2011, Morocco
- 2010 - "International Short Film Festival", Oberhausen, Germany
- "Cinemadamare", International Itinerant Film Festival, Italy
- 2008 - "DIGITAL MEDIA Valencia", Spain
- "VII Digital Art Salón, MACZUL Museum of Contemporary Art del Zulia, Maracaibo, Venezuela
- 2007 - ShortFilmExperiment of the Festival OPERE NUOVE-NO WORDS, Bolzano, Italy
- Extra Short Film Festival, Moscow, Russia
- IFF, Stuttgart, Germany
- 2006 - International Experimental Short Film Festival, Santa Fe, USA
- "Mecal" International Short Film Festival, Barcelona, Spain
- 2005 - "Molodist" International Film Festival, Kyiv, Ukraine
- "Contact" International Documentary Film Festival, Kyiv, Ukraine
- 2004 - "Molodist" International Film Festival, Kyiv, Ukraine
- Ukrainian Film Festival, Boston, USA
- 2003 - "European Media Art Festival", Osnabruck, Germany (Special Werkleitz Award)
- 2002 - "Vscape" Videozone Biennial, Tel Aviv, Israel
- "Backup_Award" New Media in Film Festival, Weimar, Germany
- "Art of Film" Video Festival, Dessau, Germany
- "FilmVideo 2002" International Short Film Festival, Montecatini, Italy
- "Karlovy Vary International Film Festival", Czech
- "Belo Horizonte International Short Film Festival", Brazil
- "European Media Art Festival", Osnabruck, Germany
- "VideoMedeja" International Video Festival, Novy Sad, Yugoslavia
- "International Women's Films Festival", Creteil, France
- 2001 - "Molodist" International Film Festival, Kyiv, Ukraine
- "International Short Film Festival", Split, Croatia
- "Crossing Over 6 (CO6)" Micro-Festival of Digital Film Culture, Liverpool, UK
- "FilmVideo 2001" International Short Film Festival, Montecatini, Italy
- "International Short Film Festival", Oberhausen, Germany
- "International Meetings Paris/Berlin", Paris, France; Berlin, Germany
- 2000 - "Molodist" International Film Festival, Kyiv, Ukraine
- 1999 - "Media-Non Grata" International Media Art Festival, Tallinn, Estonia
- "Cyberarts99" Ars Electronica, Linz, Austria
- "FilmVideo-99" International Short film festival, Montecatini, Italy (Prize)
- "Open Night" Short Film Festival, Kyiv, Ukraine (I International, II National prizes)
- "European Media Art Festival", Osnabruck, Germany
- 1998 - "French-Baltic-Nordic" International Media Art Festival, Tallinn, Estonia
- "Cyber Feminist International Festival" St. Petersburg, Russia
- "Open Night" Film/Video Festival, Kyiv, Ukraine (III Prize)
- "Dreamcatcher" Video Festival, Kyiv, Ukraine (Grand-Prix)

MEMBERSHIP

- 2005 - member of the Ukrainian Union of Filmmakers
- 2002 - member of the Association of the Representative of Contemporary Art of Ukraine
- 1994 - member of the Ukrainian Union of Artists

PROFESSIONAL HONOR, AWARDS AND FELLOWSHIPS

Residencies

- 2022 – State of the ART(ist) AWARD, Ars Electronica 2022, Linz, (Austria)
– FRAC, Marseille (PAUSE Program)
– “Odyssey” Programme, Dominicains de Haute-Alsace, Guebwiller (ACCR Award)
- 2019, 2021-2022 - IMéRA - Institute for Advanced Study, Marseille (UI Award)
- 2018 – Kuandu Museum, Taipei, Taiwan (Exchange Program Grant, Taiwan)
– Soulangh Artist Village, Tainan, Taiwan (Cultural Affairs Bureau, Tainan Government grant, Taiwan)
- 2017 – Art Prospect residency, Eurasian Cultural Alliance, Almaty, Kazakhstan (ArtsLink grant)
- 2016 – IICAT, Mangalia, Romania (“Open Ukraine” grant)
- 2015 – DEAC, Budva, Montenegro (Dukley European Art Community scholarship)
- 2007 – SFAI, Santa Fe (SFAI grant), Museum of Jurassic Technology, LA, USA (ArtsLink Award)
- 2003-2004 – UCLA, Los Angeles, USA (Fulbright scholarship)
- 2002 – Bauhaus-Kolleg, Dessau, Germany (Bauhaus Dessau Foundation scholarship)
- 2001 – FACT Foundation for Art & Creative Technology, Liverpool, UK (FACT grant)
– ARTELEKU Art Centre, San Sebastian, Spain (ARTELEKU grant)
- 2000 – Bauhaus-Kolleg, Dessau, Germany (Bauhaus Dessau Foundation scholarship)
- 1998 – BANFF Centre for the Arts, Canada (BANFF Centre grant)
– Amstredam, Netherlands (Felix-Meritis Foundation Grant)
– Pont-Aven Museum, France (grant of DRAC Bretagne)
- 1997 – Maryland Art Place, Baltimore, USA (Artslink Program)
– Cite International of Arts, Paris, France (grant of city of Paris)
- 1996 – CREDAC, Paris, France (grant of French government)
- 1995 – Paris, France (C.I.E.S. scholarship)

PROFESSIONAL SERVICE

- 2001-2003 – Board member of International Renaissance Foundation, Kyiv, Ukraine
- 2018-2020 – Board member of Ukrainian Cultural Foundation, Kyiv, Ukraine
- 2019-2020 – Board member of RIXC, Riga, Latvia

LANGUAGES

Ukrainian (native speaker), English (fluent), French (fluent), Russian (fluent), Polish (basic)

PUBLICATIONS *Books:*

"The narration “depicted-spectator” in the contemporary cultural space” (collective monograph). – K.: Institute of Cultural Studies NAA of Ukraine, 2020. 240 pp.

"Interrelation of Architectural Spaces, Contemporary art and New Technologies". - K: MARIU, ed. Hudgest, 2009, 272 p.

Selected Scholarly papers and Conference Presentation:

1. “Exploring Ecodata Within Art, Science And Society Program At IMéRA”, “Ecodata” Conference, R.: RIXC, 2020.
2. “Green Architecture and Algorithmic Society”, “Un/Green: Naturally Artificial Intelligences” Conference Issue, R.: RIXC, 2019.
3. “Theory of Art and Art Practice in the Context of Algorithmic Development”, “Contemporary Art in the Digital Age: From Theory to Practice” Conference Issue, Kyiv: MARI NAAU, 2019.
4. “Immersive Environment in The Paradigm "Depicted is The Viewer", International Conference Issue, K: Culturology Institute, 2019.
5. “Virtual and Natural, Global Data and Local Ecosystem: Ukrainian Case Study”, “Global Control” Conference Issue, R.: RIXC, 2018.
6. "Digital Freedom: Activism, Aesthetics and Database Visualization - Forms of Artistic Expression as a Tool for Informing and Activating the Consciousness of People Worldwide", International Conference Issue, A: LPM, 2015.
7. “To The Question of Contemporary Cinema Discourse as Original Polylogue of Chronotope Interpretations: Video-installation as a Case Study” International Conference Issue. - K: Culturology Institute, 2014.
8. “Genesis Project as a Model of Gender Study Research”, CSW Update. – LA: UCLA CSW, March 2011.
9. “Artistic Visuality: A Reflection of Gender Topic in Ukrainian Contemporary Art”, “Contemporary art: The Transcendences of the Future” International Conference Issue, Kyiv: MARIU, 2008, p. 35-47.
10. “The Urgent Problems of Contemporary Art Criticism”, “Human Beign-Creator Microcosm is in Macrocom of Society” International Conference Issue, MARIU, Kyiv, 2008, p. 25-37.
11. “Metamorphoses of the Most Important Tendencies of Contemporary Art on the Example of Social Sculpture Practice”, “Metamorphose of contemporary art” International Conference Issue, MARIU, Kyiv, 2008, p. 15-17.
12. “Cultural Politics: Ukrainian and International Aspects examining the International Media Art Festivals”, “Contemporary Art – New Spaces” International Conference Issue, Kyiv, 2005, p. 14-17.
13. “Flux Spaces, or Practices in Creation of Transformative Multimedia Environment in Real Time-Space”, “Presentiment of “New Wave” of Time-Space Creating Culture” Conference Issue, Kyiv, 2005, p.15-24.
14. “Post-Catastrophic Chaos & Social Body”, Academy of Applied Arts Workshop, Munster 2002, p. 16-19.
15. “Absurd as a Tool for Disemboweling of Reality”, “Absurd and Around” International conference Issue, Zurich University, 2001, p. 167-187.
16. “The Otherness in the East-West Intercultural Dialogue”, International Summer School Issue, Skopje, 2001, p. 16-18.
17. “Fiction and Writing Long Ago and Far Ahead”, ISEA International Symposium on Electronic Art catalogue, Paris, 2000, p. 77.

Selected Articles:

1. "Influence of Eco-art and the New Technologies on the Formation of Eco-Consciousness", "Visual Culture. Actual problems". Issue XVII. – Kyiv: MARI NAAU, 2021. 128-143 pp.
2. "Immersive Environments and VR in Ukrainian Art of the Last Years", "Contemporary Art". Issue XVI. - K.: MARI NAAU, 2021. 23-40 pp.
3. The World from The Art Biennale Perspectives and Through The Optics of The Venice Film Festival. "Contemporary Art". Issue XVI. - K.: MARI NAAU, 2020. 57-74 pp.
4. Art + Feminism 2020: Ukrainian and Worldwide Contexts. "Ukrainian Art Studies". Issue 17. - K.: MARI NAAU, 2020. 96-113 pp.
5. Project «Meta-Physical Time-Space» in the Algorithm of Venice Biennale. "Contemporary Art". Issue XV. - K.: MARI NAAU, 2019. 185-202 pp.
6. "The Notes on Visual Culture in the Context of the Hyperreality Phenomenon", "Visual Culture. Actual problems". Issue XV. – Kyiv: MARI NAAU, 2019.
7. "VR and 360-degree Video Narratology: Ukrainian Case Study", "Virtualities and realities" New Experiences, Art and Ecologies in Immersive Environments, Volume 17. – R.: RIXC, Riga: RIXC, 2019.
8. NETWORK and DOCU ART programs within Docudays UA International Human Rights Film Festival. "Ukrainian Art Studies". Issue 16. - K.: MARI NAAU, 2019. 216-232 pp.
9. "RIXC Develops Global Control Theme", "Bridge". Issue IX. – Kyiv: MARI NAAU, 2018.
10. "XR Technologies in the Art of Ukraine", "Visual Culture. Actual problems". Issue IX. – Kyiv: MARI NAAU, 2018.
11. Ukrainian Artistic Track on The East and The Orient in the Ukrainian Contemporary Art. "Contemporary Art". Issue XIV. - K.: MARI NAAU, 2018. 345-368 pp.
12. "Gender Issues in the Optics of Docudays UA International Human Rights Film Festival", "Ukrainian Art Studies". Issue 18. - K.: MARI NAAU, 2018.
13. "The "COLLIDER" project as a Model of Post-Media Art Combined Science, Public Space, History and New Technologies to Rethink Worldwide Changes", "Renewable Futures" Art, Science and Society in the Post-Media Age" Acoustic Space, Volume 16, issue 1. – R.: RIXC, 2017. – 187-194 pp.
14. "Artistic Urban Studies in the Paradigm of Interaction", "Contemporary Art". Issue XIII. - K.: MARI NAAU, 2017. 207-229 pp.
15. "Docu Art Program at Docudays UA 2017 Film Festival", "Visual Culture. Actual problems". Issue XIII. - K.: MARI NAAU, 2017. - 106-118 pages.
16. "Odesa Film Festival: Death in the Air" // "Bridge". Issue XII-XIII. - K.: MARI NAAU, 2017. - 258-277 pages.
17. "Odessa Film Festival: Focus on Body and Soul" // "Ukrainian Art Study". Issue 17. - K.: MARI, 2017. - 239-249 pp.
18. "GOGOLFEST 2017: Is Multidisciplinarity A Reality in Ukraine, or An Utopia?" // "Actual problems of art practice and art history", Issue 8 (19) - 9 (20). - K.: MARI NAAU, 2017. - 204-213 pages.
19. "Practical aspects of the formation of institutions involved in the development of art in public space in Ukraine" // The Culturology Ideas, Issue # 9. K.: Institute of Cultural Studies NAA of Ukraine, 2016. 181-190 pp.
20. "Ukrainian Trace in DEAC projects", "Ukrainian Art Studies". Issue XVI. - K.: MARI NAAU, 2016. - 138-147 pages.
21. "Odesa Film Festival: Death in the Air", "Bridge". Issue XII. - K.: MARI NAAU, 2016. - 258-277 pages.
22. "GOGOLFEST at Art Platform Factory", "Contemporary Problems of Research, Restoration and Preservation of Cultural Legacy". Issue XII. - K.: MARI NAAU, 2016. - 284-298 p.
23. "Docudays UA: Challenging Cinematography for Ukrainian Realities", "Contemporary Art" Issue. - K.: MARI NAAU, 2016. - 181-186 pages.
24. Ukrainian Trace at The Venice Film Festival and Cinema Challenging for Ukrainian Realities. "Contemporary Art". Issue XI. - K.: MARI NAAU, 2015. - 154-166 pages.
25. GOGOLFEST is a meaningful rehabilitation of VDNH (Expocenter of Ukraine). "Contemporary Problems of Research, Restoration and Preservation of Cultural Legacy". Issue XI. - K.: MARI NAAU, 2015. - 345-364 pages.
26. "Cultural Diplomacy Today: Experience, Challenges and Prospects in a Paradigm of Museum and Society", "Agora. Museums and Cultural Diplomacy". – K.: Kennan Institute, 2015.
27. "Screen Discourse of Installations at the Architectural Biennale in Venice" // "Contemporary Problems of Research, Restoration and Preservation of Cultural Legacy". Issue X. - K.: MARI NAAU, 2014. - 264-284 pages.
28. "Sarajevo Winter 2014 'Peace, Art & Freedom'", "Visual Culture. Actual problems". Issue X. - K.: MARI NAAU, 2014. - 208-216 pages.
29. "Vibrations of Time: The Venice Biennale Case Study", "Contemporary Art". Issue X. - K.: MARI NAAU, 2014. - 199-227 pages.
30. "GogolFest Educational Program", "Current Problems of Art Education in Ukraine". Issue IX. - K.: MARI NAAU, 2014. - 359-373 pages.
31. "Art and Conflicts: British Artraker Award", "Contemporary Art". Issue IX, Kyiv: MARI NAAU, 2013, p. 143-164.
32. The Driving Principles of The Cultural and Worldview Context of Time. "Bridge". Issue IX. - K.: MARI NAAU, 2013. - 274-284 pages.
33. "Shaping Cultural City Space "Art-Ovrag 2013"". "Contemporary Problems of Research, Restoration and Preservation of Cultural Legacy". Issue VIII. - K.: MARI NAAU, 2013. 280-306 pp.
34. The immersive environments in the installations of the 1st Kyiv International Biennale of Contemporary Art ARSENALE 2012 // "Contemporary Art". Issue VIII, – Kyiv: MARI AAU, 2012. –354-365 pp.
35. Media Art Lab Kyiv // "Mast see by Biennale way". – K.: Mystetskyi Arsenal, 2012. – pages. 11-12.

36. "Collider: Volatile correspondences" // "Architecture + Philosophy 2012". - CEO, Melbourne Fringe, 2012. – URL: <http://architecture.testpattern.com.au/COLLIDER/>.
37. "GENESIS Project as a Model of Gender Study Research" / Women and Stem, CWS Update, LA: UCLA Center for the Study of Women, March 2011. - Pages 26-34.
38. "Social Sculpture Practice as Actual Trends in Contemporary Art" // "Contemporary Art". Issue VII, Kyiv: MARI NAAU, 2010, p. 119-140.
39. "Exploring The Social Sculpture Practice and The Relational Aesthetics" // "Visual Culture. Actual problems". Issue VIII. - K.: MARI NAAU, 2010. - 165-176 pages.
40. "Public art: The relationship of forms and meanings, or Considering contemporary visual art in urban spaces" // "Contemporary Problems of Research, Restoration and Preservation of Cultural Legacy". Issue VI. 2010. - 460-467 pp.
41. "Metamorphoses of Actual Trends in Contemporary Art" // "Ukrainian Art Study", Issue 17. K: MARI, 2010. 258-68.
42. "Contemporary Art in Public Space" // "Visual Culture. Actual problems". Issue VIII. K.: MARI AAU, 2009. 46-64 p.
43. "Public Order for Urban Spaces" // "Contemporary Problems of Research, Restoration and Preservation of Cultural Legacy". Issue V. 2009. - 430-446 pp.
43. "Artistic Visuality: Reflection of Gender Issues in Ukrainian Contemporary Art" // "Bridge". Issue 6, – Kyiv: MARI AAU, 2009. – 399-410 pp.
44. "53rd Venice Biennale: A Specific View" // "Contemporary Art", Issue VI. – K.: MARI AAU, 2009. – 26-52 pp.
45. "Paradigm of Changes in Art Educational Process" // "Current Problems of Art Education in Ukraine", Issue V. – Kyiv: MARI AAU, 2009. - 208-219 pp.
46. "Sonography", or entering the field of discussion" // "Visual Art", – K.: National Union of Artists of Ukraine, № 4, 2009, № 1, 2010. – 98-99 pp.
47. "Globalisation, Intercultural Communication and New Technologies" // "ArtKursiv", Kyiv: MARI AAU, 2008, 67 p.
48. "Crossflow of Different Modalities", "Contemporary Art", Issue V, Kyiv: MARI AAU, 2008, p. 25-51.
49. "Practice of Social Sculpture". "Contemporary Art" Issue, Kyiv: MARI AAU, 2008, p. 29-50.
50. "City is in the Focus of Artistic Researches", "Contemporary problems of research, restoration and maintainance of cultural legacy" collection of the advanced studies, Kyiv: MARI NAAU, 2008, issue V, p. 53-80.
51. "Intercultural Communication, New Technologies and Text in Contemporary Art", "Gallery" Magazine, Kyiv № 3 / 4 (35/36), 2008, 57-61 pp.
52. Development of The Utopia Topic in Contemporary Architecture and Artistic Practice // Ukrainian Academy of Arts, Kyiv: NAVAA, 2008, issue 15. - 227-236 pp.
53. Globalization, Intercultural Communication and New Technologies // "Ukrainian Art" - Kyiv: VKh[Studio] , 2008 # 4. - 67-70 pp.
54. "Genesis" multimedia project" // "Contemporary Art", Issue V, K.: MARI AAU, Kh.: Akta, 2008. - 93-102 pp.
55. "Social Sculpture Practice, or The Attempts to Overcome Postmodernism" // "Visual Art", – K.: № 4, 2007, 8-12 pp.
56. Kyiv became an arena for the practice of social sculpture // ACC, №1. – Kyiv, 2007.
57. "Projects of Social Sculpture in Urban Spaces" // A+C: ART + CONSTRUCTION, № 2. - Kyiv, 2007. – 124-125 pp.
58. Icon of Modernism – 80th Anniversary of The Bauhaus Building in Dessau: To the question of restoration and preservation of cultural legacy // "Contemporary problems of research, restoration and maintainance of cultural legacy" collection of the advanced studies, essue IV, Kyiv: MARI AAU, 2007. 371-385 pp.
59. "Contemporary art in public space" // "Contemporary Art", Issue, Kyiv: MARI NAAU, 2007, p. 39-55.
60. Educational Function and Art Practice: the New Bauhaus Case Study // "Visual Culture. Actual problems". Issue III. - K.: MARI AAU, 2006. - 381-391 pp.
61. Fluxspaces, or Practices of the Transformative Multimedia Environments Creation in Real Time-Space // "Contemporary Art". Issue III. - K.: MARI AAU, Kh.: Akta, 2006. - 37-57 pp.
62. Nanoart // "Contemporary Art". Issue III. - K.: MARI AAU, Kh.: Akta, 2006. - 58-80 pp.
63. "The Search for Philanoia by Paul Virilio", "Art and Culture" Issue, Kyiv, 2006, p. 41-51.
64. "NANO Project in LACMA", "Gallery" magazine, Kyiv, 2005, # 4{20}, p. 38-39.
65. Utopia in The Focus of Contemporary Art and Architecture // "Contemporary Art", Issue II – K.: MARI AAU, Kh.: Akta, 2005. - 110-122 pp.
66. The International Media of Arts Festivals as The Laboratories of New Technologies // "Contemporary Art", Issue II – K.: MARI AAU, Kh.: Akta, 2005. - 201-216 pp.
67. "Absurd as a Tool for Disemboweling of Reality", "Absurd and Around" Issue, M.: Languages in Slavic Culture, 2004. 166-187 pp.
68. "Cultural Transformation - Consciousness and New Technologies", "Gallery" magazine, Kyiv, 2004, # 2/3, p. 24-25.
69. "Peripheries Become to Be Center", "Moscow Art Magazine", Moscow, 2003, # 53, p.75-77.
70. "Prague Biennale – I", "Gallery" magazine, Kyiv, 2003, #2/3{14/15}, p. 8-10.
71. "Three Projects in Venice", "Gallery" magazine, Kyiv, 2003, #2/3{14/15}, p. 6-7.
72. "Philanoia Interpretations by Paul Virilio" ("Ce qui arrive" / "Unknown Quantity". The Foundation Cartier. Paris), "Moscow Art Magazine", Moscow, 2003, # 51, p. 90-91.
73. "Utopian Aspects of Contemporary Urbanism", "Moscow Art Magazine", Moscow, 2003, # 51, p. 66-69.
74. "New Bauhaus", "Moscow Art Magazine", Moscow, 2003, # 50, p.19-21.
75. "Urbanism as a Hyper-dense Matrix of Fragmented, but Interrelated Forms", "ACC", Kyiv, 2002, # 10, p.118-119.
76. "Urban Multimedia Utopia", documentation Bauhaus Kolleg, Dessau, 2002, p. 38-41.
77. "Free D", documentation Bauhaus Kolleg, Dessau, 2000, p. 8-11.
78. "Virtual Urban Spaces" (new researches in Bauhaus), "ACC" magazine, Kyiv, 2000, # 4, p. 72-73.