DR. ALAA AL ASWANY

Novelist and Dentist draswany57@yahoo.com

LITERARY WORKS

Novels

The Republic, As If, 2018 The Automobile Club of Egypt, 2013 Chicago, 2007 The Yacoubian Building, 2002 Essam Abd al-Aatty Papers, 1990

Short Story Collections

Friendly Fire, 2004 and 2008 Awaiting the Leader, 1998 He Who Approached and Saw, 1990

Compendium of Articles

Who Dares to Speak?, 2016 Democracy Is the Answer (English), 2015 Dictatorship and Religious Extremism (French), 2014 How Do We Create the Dictator?, 2013 Did the Egyptian Revolution Err?, 2012 On the State of Egypt, 2011 Egypt on the Substitute Bench, 2010 Why Don't Egyptians Revolt?, 2010 Do We Deserve Democracy?, 2010

LITERARY AWARDS

La Legion D'Honneur as the Chevalier De L'Art Et Des Lettres, France, 2016

Johann Philipp Palm Award, Germany, 2012

Tiziano Terzani Award, Odeon, Italy, May 2011

Majidi bin Zahir Arab Literature Award, Montreal, Canada, 2011

Achievement Award from the University of Illinois, October 2010 (Alaa Al Aswany completed his master's degree at the University of Illinois)

Bruno Kreisky literary Award, Austria, 2008 (awarded by Austria's prime minister)

Friedrich Rukert Literary Award, 2008 (Alaa Al Aswany was the first recipient of the award)

Mediterranean Culture Award, Naples, Italy, 2007

Grinzani Cavour Award, Turin, Italy, 2007 (the most prestigious Italian award for translated literature)

Grand Prix of the Novel, Toulon France Festival, 2006 Bashrahil Award for Arabic Fiction, 2005 Cavafy Award for Literary Talent, Greece, 2005 Chevalier de l'Ordre des Arts et des Lettres medal from the French government, 2016

HONORS

Alaa Al Aswany's literary works have been translated into 37 foreign languages. They include Armenian, Bosnian, Bulgarian, Castilian, Chinese, Croatian, Danish, Dutch, English, Estonian, Finnish, French, Galician, German, Greek, Hebrew, Icelandic, Italian, Japanese, Korean, Malaysian, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovak, Slovenian, Spanish, Swedish, and Turkish.

He was chosen by *The Times* (UK), as one of the most important novelists in the world in the last fifty years.

His name and literary works were added to the famous French encyclopedia Le Petit Larousse.

He has given talks and lectures at universities around the world, including at Princeton University, University of Oxford, Dartmouth College, and New York University.

He was a visiting professor at Dartmouth College, Hanover, New Hampshire, spring 2019

He was a distinguished writer in residence and visiting professor of literature, Bard College, Annandale-On-Hudson, New York, spring 2017

He was chosen as honorary president of the Blois Festival, one of the largest literary festivals in France, 2015

The Christian Science Monitor chose *The Automobile Club of Egypt* third in a list of the best ten novels in the United States, 2015

The Journal of American Publishers chose *The Automobile Club of Egypt* as the novel of the week, 2015.

He was chosen as guest of honor in Le Marathon des mots, France's largest international literary festival in Toulouse in 2009 and 2012, where international actor Omar Sharif and French actress Ariane Escarad read excerpts in French from his literary works.

Foreign Policy magazine ranked him in first place on a list of the 100 most influential thinkers in the world, 2011

The renowned French director John Louis Martinelli presented a play based on his novel *Chicago*. The play opened on September 2011 in Paris's Les Amandiers Theater.

He was chosen at the international book fair in Paris as one of the 30 most important non-French writers in the world, March 2010. In May 2009 his short stories were published in the literary supplement of the Sunday Times.

The Yacoubian Building celebrated its millionth copy sold in non-Arabic languages, 2007

Al Aswany was chosen as the most prominent figure in the Arab world by an Al Arabiya news channel poll, 2007

The French literary magazine *Lire* chose the novel *The Yacoubian Building* as sixth in a ranking top 20 non-French books in 2006.

Newsday chose the *The Yacoubian Building* as the best translated novel in the United States, 2006

The Yacoubian Building was made into a major motion picture, 2006

WORK

Published articles, short stories, and serialized novels in most of Egypt's literary periodicals.

Wrote a weekly literary critique entitled "Parenthetically" in the Egyptian newspaper *al-Sha*[']*ab*, later becoming the culture page editor.

Wrote a monthly political article in the Egyptian newspaper al-Arabi al-Nasiri.

Wrote a weekly article in the Egyptian newspaper *al-Dustur*.

Wrote a weekly article in the Egyptian daily newspaper *al-Shuruk*.

Wrote a weekly article in *al-Masri al-Youm* until 2014 when he was prohibited by the regime from publishing in the Egyptian press.

Many of his articles were translated and republished in major international newspapers, such as *Le Monde, El País, The Guardian, The Independent*, among others.

Wrote articles in international newspapers such as *La Repubblica*, *Financial Times*, and *L'Observateur*.

Wrote a monthly op-ed in *The New York Times*.

Currently writing a weekly article for Deutsche Welle Arabic news website. Articles are translated into German and English.

Organized weekly salons since 1998 to present the works of new writers and discuss literature, culture, and politics in Egyptian society. This salon played a role in intellectually preparing for Egypt's revolution.

Education

Master's degree in dental and oral medicine, University of Illinois, 1985

Studied Spanish literature in Madrid, Spain Bachelor's degree in dental and oral medicine Cairo University, 1980 French baccalauréat, Lycee francais du Caire

Languages Spoken

English, French, Spanish, and Arabic

Social Media

Facebook: facebook.com/AlaaAlAswanyAuthor Twitter: twitter.com/AlaaAswany YouTube: youtube.com/AlaaAlAswanyWriter